



# Gordon Duff

Composer

Canada

## About the artist

I have been playing and composing for the classical guitar since my adolescence years and I am currently working on digitizing my compositions using music software programs. Some of my influences include Sor, Tarrega, Ponce, Paganini, and of course Villa-Lobos.

## About the piece



<b>Title:</b>	The River (2nd Edition)
<b>Composer:</b>	Duff, Gordon
<b>Arranger:</b>	Duff, Gordon
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<b>Publisher:</b>	Gordon Duff
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Modern classical

## Gordon Duff on [free-scores.com](http://www.free-scores.com)

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# The River

for the classical guitar

Gordon Duff

The musical score for "The River" is written for classical guitar in 4/4 time with a tempo of 132. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music, with measure numbers 4, 8, 11, 15, 19, 23, 27, and 31 indicated at the beginning of their respective lines. The notation includes various rhythmic values, accidentals, and performance markings such as slurs, accents, and dynamic markings. Specific performance instructions are noted as CVII, CII, and CIV. Fingering is indicated by numbers 1-4 above or below notes. The score concludes with a final measure on the tenth staff.

2  
35

39

43

47

51

55

59

63

67

71

Musical score for guitar, measures 74-109. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 7/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 74 includes fingering numbers 1, 2, 3, 4 and a circled 3. Measure 82 includes fingering numbers 4, 3, 2, 1 and circled numbers 4 and 5. Measure 85 includes fingering numbers 3, 2, 4 and a circled 4, with a forte (*ff*) dynamic marking. Measure 89 includes a piano (*p*) dynamic marking. Measure 105 includes a circled 5. The score concludes with a double bar line and repeat dots at the end of measure 109.

113

117 CVII

119

rit. . .

Detailed description: The image shows a musical score for three staves. The first staff (measures 113-116) features a treble clef, a key signature of three sharps (F#, C#, G#), and a complex melodic line with slurs and ties. The second staff (measures 117-118) is marked 'CVII' and contains a series of chords with slurs and ties. The third staff (measures 119-120) continues the chordal texture with fingerings (1, 2, 3, 4) and includes a 'rit.' (ritardando) marking at the end. The music concludes with a double bar line.