



# Bernard Dewagtere

France, SIN LE NOBLE

## The Sorcerer's Apprentice - Tema Dukas, Paul

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Sorcerer's Apprentice - Tema

**Composer:** Dukas, Paul

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trombone or tuba or euphonium, piano

**Style:** Romantic

**Comment:** The Sorcerer's Apprentice (German: Der Zauberlehrling) is a poem by Goethe, written in 1797. The poem is a ballad in fourteen stanzas.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# L'apprenti Sorcier - Thème principal

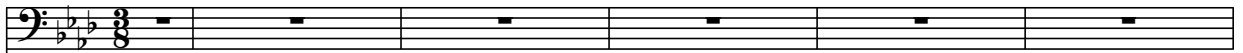
*d'après un poème de Goethe de 1797*

Paul Dukas (1897)

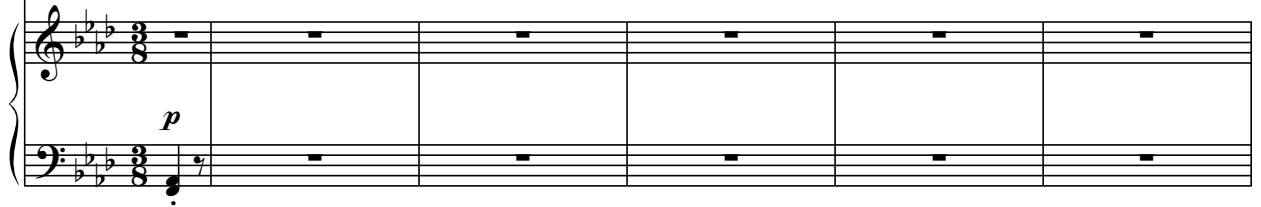
Transc. : Bernard Dewagtere

Vif

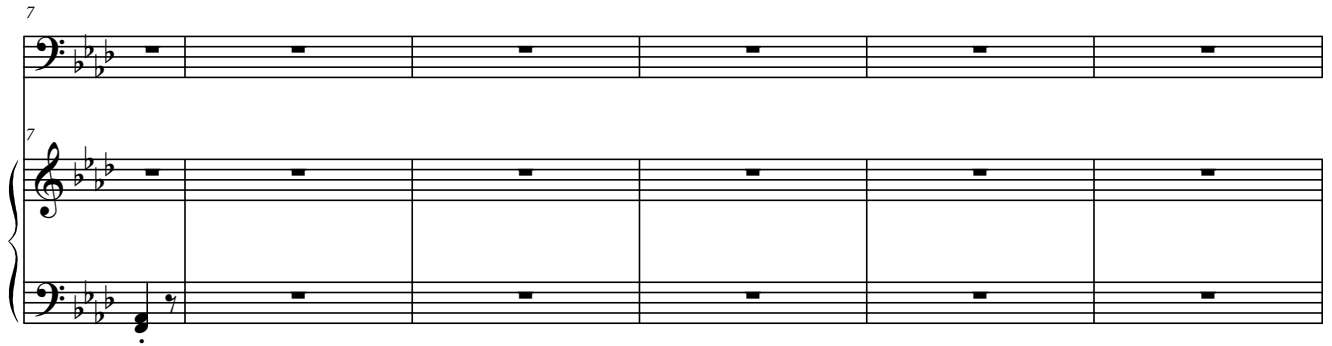
Trombone  
or Tuba



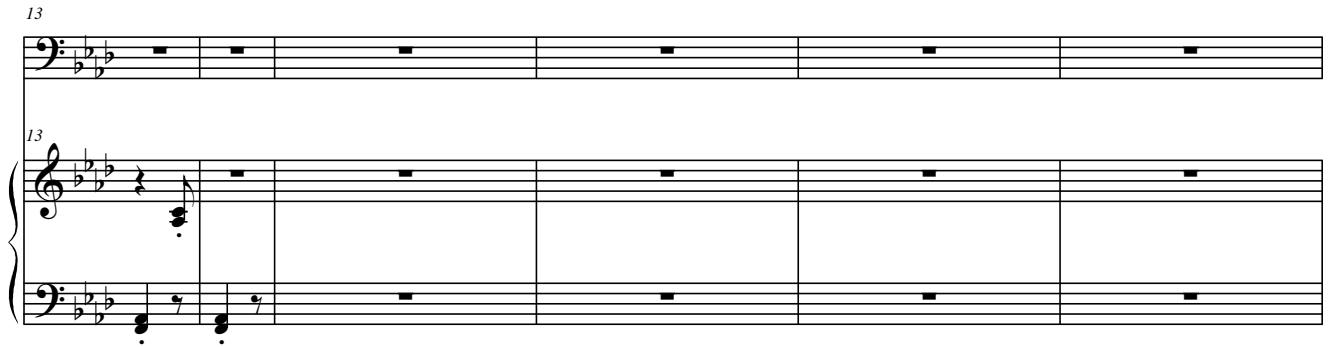
Piano



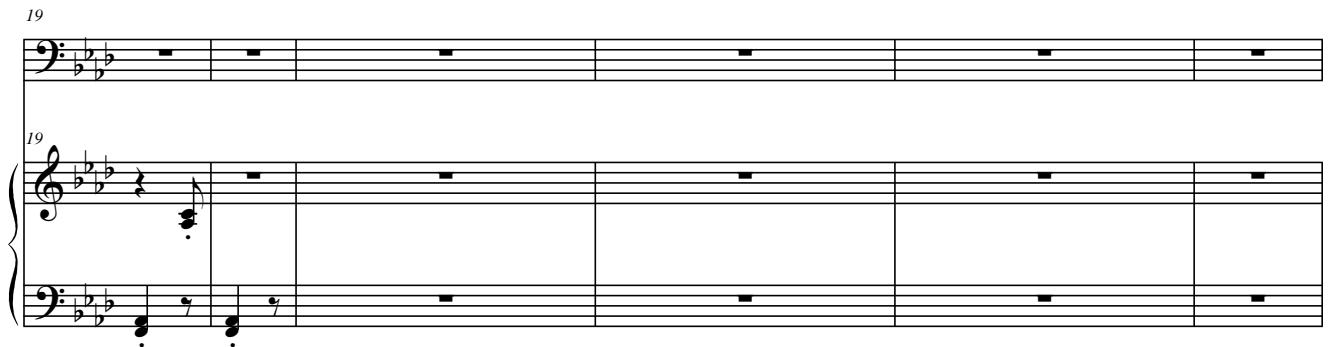
Pno



Pno



Pno



L'apprenti Sorcier - Thème principal

2  
25

mf

Piano score for measures 25-33. The bass line is mostly rests, with a melodic phrase starting at measure 28. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. The dynamic marking *mf* is present.

34

Piano score for measures 34-42. The bass line features a rhythmic eighth-note pattern. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

43

*poco cresc.*

Piano score for measures 43-51. The bass line continues with eighth notes. The piano accompaniment features chords in the right hand and eighth notes in the left hand. The dynamic marking *poco cresc.* is present in both staves.

52

*sf p*

Piano score for measures 52-60. The bass line continues with eighth notes. The piano accompaniment features chords in the right hand and eighth notes in the left hand. The dynamic marking *sf p* is present in both staves.