



Tony Wilkinson

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Cinderella by the Fire (Op.53.5 - A Story Book)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Cinderella by the Fire [Op.53.5 - A Story Book]
Composer: Dunhill, Thomas
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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A Story Book

V

Cinderella by the Fire

Thomas F. Dunhill

Op.53 No.5

(1918)

Andante, poco doloroso.

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). Fingerings are indicated by numbers 1-5. Dynamics include piano (*p*), mezzo-forte (*mf*), and decrescendo (*dim.*). The score includes various musical notations such as slurs, ties, and accents.

System 1 (Measures 1-3): Treble clef starts with a quarter note G4 (finger 1), followed by quarter notes A4 (finger 3), B4 (finger 1), and a dotted quarter note C5 (finger 5). Bass clef has a whole note chord of G2 and C3 (finger 5), and a whole note chord of G2 and C3 (finger 4).

System 2 (Measures 4-6): Treble clef continues with quarter notes D5 (finger 4), E5 (finger 1), F#5 (finger 1), and a dotted quarter note G5 (finger 5). Bass clef has a whole note chord of G2 and C3 (finger 1), and a whole note chord of G2 and C3 (finger 3).

System 3 (Measures 7-9): Treble clef starts with a quarter note G4 (finger 3), followed by quarter notes A4 (finger 2), B4 (finger 3), and a dotted quarter note C5 (finger 1). Bass clef has a whole note chord of G2 and C3 (finger 5), and a whole note chord of G2 and C3 (finger 4).

System 4 (Measures 10-12): Treble clef starts with a quarter note D5 (finger 2), followed by quarter notes E5 (finger 3), F#5 (finger 1), and a dotted quarter note G5 (finger 2). Bass clef has a whole note chord of G2 and C3 (finger 5), and a whole note chord of G2 and C3 (finger 4).

16 2

20

24 *a tempo*

28

32