



Tony Wilkinson

United Kingdom, Wroxham

Sligo Fair (A Reel) (Four Hand Fancies Op.87a No.6) Dunhill, Thomas

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Sligo Fair (A Reel) [Four Hand Fancies Op.87a No.6]
Composer:	Dunhill, Thomas
Arranger:	Wilkinson, Tony
Copyright:	Creative Commons Licence 4.0
Publisher:	Wilkinson, Tony
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Classical
Comment:	Typeset score with parts attached.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

17

Musical score for measures 17-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The grand staff contains accompaniment with chords and moving lines. Dynamics include *f* (forte) and accents (>). Measure numbers 17, 18, 19, 20, 21, and 22 are indicated below the staves.

23

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The grand staff contains accompaniment with chords and moving lines. Dynamics include *f* (forte). Measure numbers 23, 24, 25, 26, and 27 are indicated below the staves.

28

Musical score for measures 28-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). The grand staff contains accompaniment with chords and moving lines. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). Measure numbers 28, 29, 30, 31, and 32 are indicated below the staves.

33

2

mp

2

3

5 2 4 3

2 4 1 3

Detailed description: This system contains measures 33 through 38. The right hand features a complex melodic line with many beamed eighth notes and slurs. The left hand provides a steady accompaniment with chords and single notes. Fingerings are indicated with numbers 1-5. A dynamic marking of *mp* is present in the right hand.

39

p cresc.

3 2

5 2 4 5 1 2 4 5 3

4 4 2 1 5 4 2 1 3

Detailed description: This system contains measures 39 through 44. The right hand continues with intricate melodic patterns, including a crescendo starting in measure 41. The left hand accompaniment includes some chords and moving lines. Fingerings are clearly marked throughout.

45

mf *ff*

accel.

4 3 1

3 3 3 2 4 1 3

4 2 3 1 5 2 4 1 3 5 1 3

2

2

Detailed description: This system contains measures 45 through 50. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment becomes more rhythmic. Dynamics range from *mf* to *ff*, and there is an *accel.* marking. The system ends with a double bar line.

6 - Sligo Fair

(A Reel)

Four-Hand Fancies

Thomas F. Dunhill

Op.87a No.6

(1938)

Piano 1

Allegro molto vivace

Primo

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

mp *mf* *mp* *cresc.* *mf* *f*

Transcription by Tony Wilkinson 2020.

Piano 1

21 *f*

26 *f* *mf*

31 *dim.* *p*

36 *mp*

41 *p* *cresc.*

46 *accel.* *mf* *ff*

Piano 2

6 - Sligo Fair

(A Reel)

Four-Hand Fancies

Thomas F. Dunhill

Op.87a No.6

(1938)

Allegro molto vivace

Secondo *mp*

5 *mf*

9 *mp*

13 *cresc.* *mf*

17 *f*

Transcription by Tony Wilkinson 2020.

21

Measures 21-25. Treble clef, starting with a forte (*f*) dynamic. Measure 21 has a whole note chord. Measures 22-24 have eighth notes with rests. Measure 25 has a triplet of eighth notes. Fingerings: 5, 4, 2, 4, 3.

26

Measures 26-30. Treble clef, starting with a forte (*f*) dynamic. Measures 26-27 have eighth notes with rests. Measures 28-30 have eighth notes with rests. Fingerings: 4, 3, 3, 4, 4.

31

Measures 31-35. Treble clef, starting with a *dim.* dynamic. Measures 31-32 have eighth notes with rests. Measures 33-35 have eighth notes with rests. Fingerings: 1, 2, 4, 1, 3.

36

Measures 36-40. Bass clef, starting with a *mp* dynamic. Measures 36-40 have eighth notes with rests. Fingerings: 1, 2, 3, 4, 1.

41

Measures 41-45. Bass clef, starting with a *p cresc.* dynamic. Measures 41-45 have eighth notes with rests. Fingerings: 5, 2, 4, 5, 1, 2, 4, 5, 3, 2, 4.

46

Measures 46-50. Bass clef, starting with a *mf* dynamic and *accel.* marking. Measures 46-49 have eighth notes with rests. Measure 50 has a whole note chord. Fingerings: 3, 1, 5, 2, 1, 4, 2, 4, 1, 2, 5.