

# Sortie

(Ostinato sur trois notes)

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Indication des jeux :

Récit : Fonds et Anches sans 16'. Boîte ouverte

G. Orgue : Fonds et Anches sans 16' claviers accouplés

Pédale : Fonds de 4', 8' et 16', Tirasse au G. O.

**Gabriel Dupont**

(1878 - 1914)



**Animé et joyeux**

G Orgue **ff**

(Péd.)

5

9

13

18

Péd.

- Anches G. O.

23

*poco meno* **f**

28

boîte fermée  
Récit **p**

33

*poco cresc.*

38

G Orgue **mf** ouvrir la boîte

(Péd.)

43

+ Anches G. O.

48

52

Musical score for measures 52-56. Treble clef has a melodic line with slurs and accents. Bass clef has a steady accompaniment of quarter notes with accents.

57

Musical score for measures 57-60. Treble clef has a melodic line with slurs and accents. Bass clef has a steady accompaniment of quarter notes with accents.

61

-Anches Récit

Musical score for measures 61-65. Treble clef has a melodic line with slurs and accents. Bass clef has a steady accompaniment of quarter notes with accents. A "Péd." marking is present below the bass line.

66

-Anches G. O.

*mf*

Plus lent

Musical score for measures 66-70. Treble clef has a melodic line with slurs and accents. Bass clef has a steady accompaniment of quarter notes with accents. A "Plus lent" marking is present above the treble line.

71

Récit *p*

Lent  
fermez la boîte

*pp*

Musical score for measures 71-75. Treble clef has a melodic line with slurs and accents. Bass clef has a steady accompaniment of quarter notes with accents. A "Lent fermez la boîte" marking is present above the treble line.