



Patrice Durand

L'Egyptien

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: L'Egyptien
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (with tabs)
Style: Flamenco

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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L'Egyptien

Music by Patrice Durand

$\text{♩} = 84$

N-Gt

First system of guitar tablature. It consists of three staves labeled T (Treble), A (Alto), and B (Bass). The time signature is 4/4. The music features a mix of chords and single-note lines. The top staff (T) has a treble clef and contains notes like G4, A4, B4, and C5. The middle staff (A) has an alto clef and contains notes like D4, E4, F4, and G4. The bottom staff (B) has a bass clef and contains notes like G3, F3, E3, and D3. Fingering numbers (0-4) are placed below the notes. There are also some chord diagrams above the staves.

Second system of guitar tablature. It continues the piece with similar notation. This system includes some triplet markings (indicated by a '3' in a bracket) and some notes marked with an 'X', likely indicating muted notes. The notation is consistent with the first system, using staves T, A, and B.

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Third system of guitar tablature, marked with a section symbol (§). This system features a prominent melodic line in the top staff (T) with notes like G4, A4, B4, C5, D5, E5, and F5. The middle and bottom staves (A and B) provide harmonic support with chords and bass lines. Fingering is clearly indicated throughout.

Fourth system of guitar tablature. It includes a first ending bracket labeled '1.' above the staff. The notation continues with various chordal textures and melodic fragments. The staves T, A, and B are used consistently.

Fifth system of guitar tablature. It includes a second ending bracket labeled '2.' above the staff. This system features more complex rhythmic patterns and melodic lines, particularly in the top staff (T). The notation includes many slurs and fingering numbers.

Sixth system of guitar tablature. This system concludes the piece with sustained chords and melodic lines. The notation uses staves T, A, and B, with various fingering and articulation markings.

T (0) 1 0 1 4 4 3 4 2
 A 3 4 0 0 4 4 4 4
 B 3 4 0 0 4 4 4 4

T 0 0 0 0 2 1-0 2
 A 4 3 2 1 2 1
 B 4 3 2 1 2 1

1.

T 5 4 5 4 3 2 0 2 3 2 3
 A 4 5 4 5 4 5 4 3 2 3 3
 B 4 5 4 5 4 5 4 3 2 3 3

Da Coda 2.

T 2 2 2 2 2 2 2 2 2 2 2
 A 4 4 4 4 4 4 4 4 4 4 4
 B 4 4 4 4 4 4 4 4 4 4 4

Da Segno ⊕

T 3 0 3 0 5 0 3 0
 A 4 0 4 0 4 0 4 0
 B 3 0 4 0 4 0 4 0

T 2 2 2 2 2 2 2 2 2 2
 A 4 4 4 4 4 4 4 4 4 4
 B 4 4 4 4 4 4 4 4 4 4