



# Patrice Durand

## Air Doux

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Air Doux  
**Composer:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# Air Doux

Music by Patrice Durand

Ré-écriture d'une mélodie de Pierre DURAND-HUBERT

♩ = 96

*let ring throughout*

The first system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is primarily composed of half notes and quarter notes. Fingerings are indicated with numbers 1, 2, 3, and 4. The dynamic marking *mf* is placed below the first measure.

*mf*

*Da Coda*

The second system continues the melody and bass line. It includes a measure with a 4/4 time signature change and another with a 2/4 time signature change. The notation includes various note values and rests.

The third system continues the piece, featuring a 2/4 time signature change and a 4/4 time signature change. The melody and bass line are clearly defined.

The fourth system continues the musical notation with various note values and rests.

The fifth system continues the piece, showing the progression of the melody and bass line.

The sixth system continues the musical notation, leading towards the end of the piece.

*D.C. al Coda* ⊕

The seventh system is the final one on the page, ending with a double bar line and a Coda symbol. It includes a 2/4 time signature change and a 4/4 time signature change.