



# Patrice Durand

## Air du Pérou

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Air du Pérou  
**Composer:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Publisher:** Durand, Patrice  
**Instrumentation:** 4 guitars (quartet)  
**Style:** Traditional

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# Air du Pérou

Arrgt. Patrice Durand

♩ = 138

G 1

G 2

G 3

G 4

6

11

11<sup>8</sup>

16

168

16

168

This system contains measures 16 through 18. It features four staves: a vocal line in treble clef with a key signature of two sharps (F# and C#), and three piano accompaniment staves. The piano part is in 8/8 time, with the bass line in bass clef and the right hand in treble clef. The music includes a repeat sign with first and second endings. The first ending leads back to the start of the system, while the second ending concludes the phrase.

21

218

21

218

This system contains measures 21 through 23. It features four staves: a vocal line in treble clef with a key signature of two sharps, and three piano accompaniment staves. The piano part is in 8/8 time, with the bass line in bass clef and the right hand in treble clef. The music includes a repeat sign with first and second endings. The first ending leads back to the start of the system, while the second ending concludes the phrase.

26

268

26

268

This system contains measures 26 through 28. It features four staves: a vocal line in treble clef with a key signature of two sharps, and three piano accompaniment staves. The piano part is in 8/8 time, with the bass line in bass clef and the right hand in treble clef. The music includes a repeat sign with first and second endings. The first ending leads back to the start of the system, while the second ending concludes the phrase.

31 *D.C. al Coda*

31<sup>8</sup> *D.C. al Coda*

31 *D.C. al Coda*

31<sup>8</sup> *D.C. al Coda*

36

36<sup>8</sup>

36

36<sup>8</sup>

40 *Rallentir peu à peu*

40<sup>8</sup> *Rallentir peu à peu*

40 *Rallentir peu à peu*

40<sup>8</sup> *Rallentir peu à peu*

# Air du Pérou

Arrgt. Patrice Durand

♩ = 138

G1

5

9

13

17

21

25

29

33 *D.C. al Coda*

36

40

# Air du Pérou

Arrgt. Patrice Durand

♩ = 138

The musical score is written for guitar (G2) in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 138. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 36, 40). The music features a mix of eighth and quarter notes, with some measures containing rests. There are repeat signs in measures 11 and 16. The score concludes with the instruction 'D.C. al Coda' at measure 33 and 'Rallentir peu à peu' at measure 40.

# Air du Pérou

Arrgt. Patrice Durand

$\text{♩} = 138$

G3

5

9

13

17

21

25

29

33

36

40

*D.C. al Coda*

*Rallentir peu à peu*

# Air du Pérou

Arrgt. Patrice Durand

♩ = 138

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, numbered 1 through 40. The notation includes quarter notes, eighth notes, and rests. There are repeat signs with first and second endings at measures 13-14 and 17-18. A Coda symbol (a circle with a vertical line) is placed above measure 25. The score concludes with a double bar line at measure 40.

*D.C. al Coda*