



Patrice Durand

Artemis

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Artemis
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (standard notation)
Style: Waltz

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Artemis

Patrice Durand - Février 2019

Valse

The musical score for 'Artemis' is written in 3/4 time and consists of six staves of music. The key signature has one sharp (F#). The score includes various musical notations such as fingerings (e.g., 4, 3, 2, 1, 4, 3, 4, 1, 2, 3, 1, 2, 3, 0, 4), slurs, and dynamics like 'rit.'. The first staff starts with a treble clef and a 3/4 time signature. The second staff begins with a measure rest of 5. The third staff begins with a measure rest of 9. The fourth staff begins with a measure rest of 13. The fifth staff begins with a measure rest of 17 and includes a first ending bracket. The sixth staff begins with a measure rest of 21. The piece concludes with a 'rit.' marking.

This musical score is for guitar, featuring a treble clef and a key signature of one sharp (F#). The score is divided into systems of four staves each. The first staff in each system contains standard musical notation with notes, rests, and dynamic markings like *rit.*. The second staff contains guitar tablature with fret numbers (0-4) and picking directions (up and down strokes). The third and fourth staves provide additional musical notation, including triplets and complex rhythmic patterns. Measure numbers 2, 25, 29, 33, 37, 41, 45, 49, and 53 are indicated at the start of their respective systems. The score concludes with a final chord in the key of D major.