



# Patrice Durand

## British Secret Agent - Quartet

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** British Secret Agent - Quartet  
**Composer:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Instrumentation:** 4 guitars (quartet)  
**Style:** Pop

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# BRITISH SECRET AGENT

QUATUOR DE GUITARES



CYCLE 1 – DURÉE 2'30  
CONDUCTEUR ET PARTIES SÉPARÉES

PATRICE DURAND

# BRITISH SECRET AGENT

PATRICE DURAND

$\text{♩} = 128$

G1

6

11

16

21

26

31

37

43

D.S.

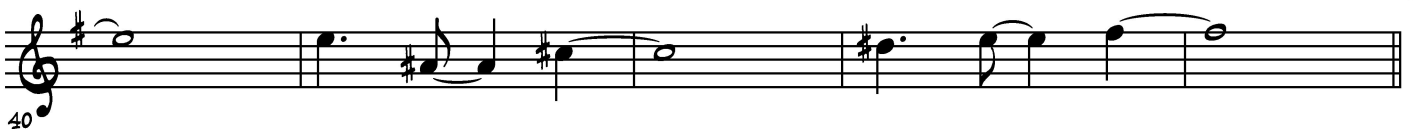
RALLENTIR

# BRITISH SECRET AGENT

PATRICE DURAND

♩=128

*f*



# BRITISH SECRET AGENT

PATRICE DURAND

♩=128

*f*

G3

6

12

18

24

29

35

40

45

45

# BRITISH SECRET AGENT

PATRICE DURAND

$\text{♩} = 128$  *f*

44

D.S. RALLENTIR

# BRITISH SECRET AGENT

PATRICE DURAND

♩=128

This system contains the first four staves of the score. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 128. GUITARE 1 has a whole rest in the first two measures, followed by a double bar line and another whole rest in the last two measures. GUITARE 2 plays a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5. GUITARE 3 plays a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. GUITARE 4 plays a sequence of notes: G3, A3, B3, C4, D4, E4, F#4, G4. There are two large, empty oval shapes above the first two staves, possibly indicating a specific playing technique or a placeholder for a diagram.

This system contains staves 5 through 8. GUIT. 1 has a first ending bracket over measures 5-8, with a repeat sign at the beginning and a fermata at the end. GUIT. 2 continues with the same note sequence as in the first system. GUIT. 3 continues with the same note sequence. GUIT. 4 continues with the same note sequence. A measure rest '5' is indicated at the start of the first staff.

This system contains staves 9 through 12. GUIT. 1 has a first ending bracket over measures 9-12, with a repeat sign at the beginning and a fermata at the end. GUIT. 2 continues with the same note sequence. GUIT. 3 continues with the same note sequence. GUIT. 4 continues with the same note sequence. A measure rest '9' is indicated at the start of the first staff.

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GUIT. 1

GUIT. 2

GUIT. 3

GUIT. 4

13

GUIT. 1

GUIT. 2

GUIT. 3

GUIT. 4

17

GUIT. 1

GUIT. 2

GUIT. 3

GUIT. 4

21



# BRITISH SECRET AGENT

3

GUIT. 1

GUIT. 2

GUIT. 3

GUIT. 4

Musical score for measures 25-32. The score is for four guitars (GUIT. 1-4) in a key of one sharp (F#). Measure 25 is marked with a '25' in the first staff. The music features a melodic line in GUIT. 1, a bass line in GUIT. 4, and chordal accompaniment in GUIT. 2 and GUIT. 3. A fermata is placed over the final measure (32).

GUIT. 1

GUIT. 2

GUIT. 3

GUIT. 4

Musical score for measures 29-32. The score is for four guitars (GUIT. 1-4) in a key of one sharp (F#). Measure 29 is marked with a '29' in the first staff. The music features a melodic line in GUIT. 1, a bass line in GUIT. 4, and chordal accompaniment in GUIT. 2 and GUIT. 3. A fermata is placed over the final measure (32).

GUIT. 1

GUIT. 2

GUIT. 3

GUIT. 4

Musical score for measures 33-36. The score is for four guitars (GUIT. 1-4) in a key of one sharp (F#). Measure 33 is marked with a '33' in the first staff. The music features a melodic line in GUIT. 1, a bass line in GUIT. 4, and chordal accompaniment in GUIT. 2 and GUIT. 3. A fermata is placed over the final measure (36).

BRITISH SECRET AGENT

GUIT. 1

GUIT. 2

GUIT. 3

GUIT. 4

37

GUIT. 1

GUIT. 2

GUIT. 3

GUIT. 4

41

D.S

D.S

D.S

D.S

GUIT. 1

GUIT. 2

GUIT. 3

GUIT. 4

45

RALLENTIR