



# Patrice Durand

## Canario's Joachim

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Canario's Joachim  
**Composer:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Publisher:** Durand, Patrice  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Baroque

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# Canario's Joachim

Patrice Durand

♩ = 144

Da Coda

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melody of eighth and quarter notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The tablature staff shows fret numbers (0, 1, 2, 3) and string numbers (T, A, B) for the top three strings. The piece concludes with a double bar line and a repeat sign.

D.C. al Coda

The second system continues the melody from the first system. It features a treble clef staff and a guitar tablature staff. The dynamics are *f* and *mf*. The tablature includes a repeat sign at the beginning of the system. The piece ends with a double bar line and a repeat sign.

The third system continues the melody. It features a treble clef staff and a guitar tablature staff. The dynamics are *mp* and *p*. The piece concludes with a double bar line and a repeat sign.