



Patrice Durand

Carullienne - Quatuor

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Carullienne - Quatuor
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Instrumentation: 4 guitars (quartet)
Style: Classical

Patrice Durand on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Carullienne

Patrice Durand



System 1 (measures 1-4): Four staves of music in 6/8 time, key of D major. The first staff contains a melodic line with a triplet of eighth notes in measure 1 and a fourth in measure 2. The second staff has a similar melodic line. The third staff features a more active line with eighth and sixteenth notes. The fourth staff provides a bass line with dotted half notes and quarter notes.



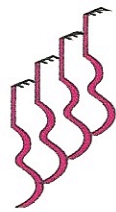
System 2 (measures 5-8): Continuation of the piece. Measure 5 starts with a new melodic phrase in the first staff. Measure 6 features a triplet of eighth notes. Measure 7 has a melodic line with a fourth. Measure 8 concludes the system with a melodic phrase in the first staff and a bass line in the fourth staff.



System 3 (measures 9-12): Continuation of the piece. Measure 9 starts with a new melodic phrase in the first staff. Measure 10 features a triplet of eighth notes. Measure 11 has a melodic line with a fourth. Measure 12 concludes the system with a melodic phrase in the first staff and a bass line in the fourth staff.



System 4 (measures 13-16): Continuation of the piece. Measure 13 starts with a new melodic phrase in the first staff. Measure 14 features a triplet of eighth notes. Measure 15 has a melodic line with a fourth. Measure 16 concludes the system with a melodic phrase in the first staff and a bass line in the fourth staff.



Arrangement pour quatre guitares

17

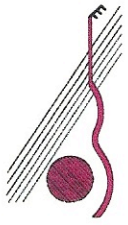
21

25

29

Carullienne

Patrice Durand



Guitare 1

Musical score for Guitare 1, consisting of eight staves of music in treble clef, key of D major, and 6/8 time signature. The score includes various musical notations such as notes, rests, and fingerings (1-4).

Staff 1: Measures 1-4. Fingering: 4, 3, 3, 4.

Staff 2: Measures 5-8. Fingering: 4, 4, 1, 4.

Staff 3: Measures 9-12. Fingering: 4, 3, 3, 4.

Staff 4: Measures 13-16. Fingering: 4, 3, 3, 4.

Staff 5: Measures 17-20. Fingering: 3, 4.

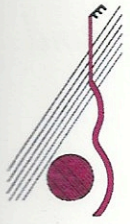
Staff 6: Measures 21-24. Fingering: 4, 1, 4, 2, 4, 2, 3.

Staff 7: Measures 25-28. Fingering: 4, 3.

Staff 8: Measures 29-32. Fingering: 4, 3, 4, 3.

Carullienne

Patrice Durand



Guitare 2

1

5

9

13

17

21

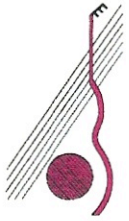
25

29

A musical score for guitar, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with fingerings (e.g., 4, 7) and a final double bar line.

Carullienne

Patrice Durand



Guitare 3

1

5

9

13

17

21

25

29

Carullienne

Patrice Durand



Guitare 4

1

5

9

13

17

21

25

29

The musical score for Guitare 4 is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of 32 measures. The notation includes quarter notes, eighth notes, and sixteenth notes, with various fingerings indicated by numbers 1-4. Slurs are used to group notes across measures. The score ends with a double bar line at measure 32.