



Patrice Durand

Champs Dorés

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Champs Dorés
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (standard notation)
Style: Romantic

Patrice Durand on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Champs Dorés

Patrice Durand - Nov 2017

♩ = 78

Gtr

V 3 1 0 0 4 0 4

V VII III V 4 3 1 4 3 2 4

5 V 4 3 VII 1 4 III 3 V 2 4

2 0 3 4 0 4 2 0 3

9 4 2 1 3 1 III 1 3 2

3 2 0 #

This musical score is for guitar, written in G major (one sharp) and 4/4 time. It consists of seven staves of music, numbered 13 through 25. The notation includes treble clef, a key signature of one sharp (F#), and various guitar-specific symbols such as bar lines, slurs, and dynamic markings like *p* and *pp*. Fingerings are indicated by numbers 1-4 above notes. Chord diagrams are shown as vertical lines with dots for fret positions, labeled with Roman numerals: III, VII, and V. Measure 13 starts with a treble clef and a key signature of one sharp. The first staff contains measures 13-16. The second staff contains measures 17-20. The third staff contains measures 21-24. The fourth staff contains measure 25. The score concludes with a double bar line at the end of measure 25.

This musical score is for guitar, written in G major (one sharp) and 4/4 time. It consists of a melody line and a bass line. The melody line is written on a treble clef staff, and the bass line is written on a bass clef staff. The score is divided into measures, with measure numbers 29, 33, 37, and 41 indicated. The melody line features various techniques, including triplets (marked with '3'), slurs (marked with a curved line), and fingering numbers (1, 2, 3, 4). The bass line features various techniques, including slurs (marked with a curved line), triplets (marked with '3'), and fingering numbers (1, 2, 3, 4). The score includes several chord diagrams and labels: III, V, VII, and BII. The key signature is G major, and the time signature is 4/4. The score ends with a double bar line and a repeat sign.