



Patrice Durand

Easy Kings

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Easy Kings
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (standard notation)
Style: Instructional

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- contact the artist

EASY KINGS

The Kings 1964 - Arrgt. Patrice Durand

The musical score is written in 4/4 time and consists of five systems of music. Each system includes a melodic line in the treble clef and a bass line in the bass clef. Chord symbols are placed above the staff to indicate the harmonic structure.

- System 1:** Starts with a guitar chord diagram for G5 (x02333). The melodic line begins with a quarter rest, followed by a quarter note G4, a half note G4, and a quarter note G4. The bass line consists of a steady eighth-note pattern: G2, B1, D2, G1.
- System 2:** Labeled with a measure number '6' and a G5 chord. The melodic line features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues with the eighth-note pattern.
- System 3:** Labeled with a measure number '10' and an A5 chord. The melodic line continues with eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The bass line continues with the eighth-note pattern.
- System 4:** Labeled with a measure number '14' and a D5 chord. The melodic line continues with eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1. The bass line continues with the eighth-note pattern.
- System 5:** Labeled with a measure number '17' and a D5 chord. The melodic line continues with eighth notes: G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3. The bass line continues with the eighth-note pattern. The system concludes with a C chord (C4) in the final measure.