



Patrice Durand

Easy Zepp

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Easy Zepp
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (with tabs)
Style: Instructional

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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Easy Zepp

Adaptation Patrice Durand

♩ = 96

Gt

mf

TAB

0 3 0 1-2 0 2 2-2-2 0 2 3-4 0

This system contains the first four measures of the guitar piece. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a dynamic marking of *mf*. The third measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below the staff shows the fretting for each note: 0, 3, 0, 1-2, 0, 2, 2-2-2, 0, 2, 3-4, 0. The system ends with a double bar line and repeat dots.

TAB

2 0 2 3 4 0 2 2-2-2 0 2 3 4 3 0 3 0 12 0

This system contains measures 5 through 8. The melody continues with quarter notes D5, E5, F#5, and G5. The guitar tablature shows fretting for 2, 0, 2, 3, 4, 0, 2, 2-2-2, 0, 2, 3, 4, 3, 0, 3, 0, 12, 0. The system ends with a double bar line and repeat dots.

TAB

2-2-2-2 0 2 3-4 0 2 0 2 0 0 0 0 0 3 3 2 0

This system contains measures 9 through 12. It includes a triplet of eighth notes (G4, A4, B4) in measure 9. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature shows fretting for 2-2-2-2, 0, 2, 3-4, 0, 2, 0, 2, 0, 0, 0, 0, 0, 3, 3, 2, 0. The system ends with a double bar line and repeat dots.

1. 2.

TAB

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 0

This system contains measures 13 through 16. It features a first ending (1.) and a second ending (2.). The first ending consists of four measures of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The second ending consists of four measures of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The guitar tablature shows fretting for 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0. The system ends with a double bar line and repeat dots.