



Patrice Durand

Etude Sous Terrainne en Solm

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Etude Sous Terrainne en Solm
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Instrumentation: Guitar solo (standard notation)
Style: Studies

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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Etude sous-terrainne

En Sol mineur

Patrice Durand

♩ = 160

Cordes 3 & 4

The musical score consists of seven staves of music in G minor (one flat) and 3/4 time. The tempo is marked as ♩ = 160. The piece is for guitar, with specific instructions for strings 3 and 4. The music is primarily composed of eighth-note triplets, with some measures containing sixteenth-note triplets. The score includes various guitar chord diagrams (II, III, V, VI, VII, VIII, IX, X, XI) and fingering indications (1, 0, 3, 2, 0, 3, 4, 2, 3). The piece concludes with a double bar line and repeat dots.

61

65

69

73

77

81

85

88

Rallentir

a tempo

III

II

I

II

I

III

I

The image shows a musical score for guitar, consisting of eight staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures 61 through 88. Measures 61-68 feature a series of triplets of eighth notes, with various fingerings (1, 2, 3, 0) indicated. Measures 69-72 are marked *Rallentir* and continue the triplet pattern. Measures 73-76 are marked *a tempo* and feature a mix of triplet and single eighth notes. Measures 77-80 continue the triplet pattern. Measures 81-84 are marked with fingerings III, II, I, and III respectively, indicating specific fretting techniques. Measures 85-88 are marked *Rallentir* and feature a mix of triplet and single eighth notes, ending with a final triplet and a whole note.