



Patrice Durand

Histoires Courtes n°12, 13, 14

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Histoires Courtes n°12, 13, 14
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (standard notation)
Style: Instructional

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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12

Basses simultanées
Position II mes.6 & 10
Pulser à la blanche
Doigtés



♩ = 64 G C G G7

5 C C#° G E7 Am

10 D7 G D7 G Cm G

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It consists of three lines of music. The first line starts with a tempo marking of quarter note = 64. Above the staff are chord symbols: G, C, G, and G7. The second line starts with a measure rest of 5 measures. Above the staff are chord symbols: C, C#° (with a sharp sign above the C), G, E7, and Am. The third line starts with a measure rest of 10 measures. Above the staff are chord symbols: D7, G, D7, G, Cm, and G. The score includes various musical notations such as notes, rests, and fingerings (e.g., 3, 4, 1, 2, 4, 2).

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13

Tempo à la blanche
Tenir les basses
Pouce corde 2



♩ = 90

Em C D G

5 Em C D B7

9 Em C D G

13 B7 Em

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14

Les mesures Répétées
Doigtés 1 3 4 en appuis
Positions II & III



♩ = 110

D 3 1 4

1 3 4

2

5 G 2 1 4 1 3 4 D 1

9 A7 3 G 1. D 3 2 A7 3 1 0 1 2

13 2. D

Detailed description: This block contains a musical score for guitar in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 110. The score is divided into four systems. The first system (measures 1-4) starts with a D chord and a melodic line with fingerings 3, 1, 4, 1, 3, 4, 2. The second system (measures 5-8) includes G and D chords with fingerings 2, 1, 4, 1, 3, 4, 1. The third system (measures 9-12) features A7 and G chords, with a first ending bracket over measures 10-11 (D chord, fingerings 3, 2) and a second ending bracket over measures 11-12 (A7 chord, fingerings 3, 1, 0, 1, 2). The fourth system (measures 13-14) shows a second ending bracket over measure 13 (D chord) and ends with a double bar line.

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