



# Patrice Durand

## Histoires Courtes n° 21, 22, 23

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Histoires Courtes n° 21, 22, 23  
**Composer:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Publisher:** Durand, Patrice  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classic Rock

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# 21

Question - Réponse  
Les Liés  
Bend 1/4



Musical score for guitar in G major (one sharp) and 4/4 time. The score consists of four staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature.

- Staff 1:** Starts with a whole rest, then a quarter note (1/4) followed by a series of eighth notes. Ends with a double bar line and a '2' indicating a second ending.
- Staff 2:** Starts with a whole rest, then a quarter note (1/4) followed by eighth notes. Ends with a quarter note (1/4) followed by eighth notes.
- Staff 3:** Starts with a whole rest, then a triplet of eighth notes (1 3) followed by eighth notes. Ends with eighth notes.
- Staff 4:** Starts with a quarter note (1/4) followed by eighth notes. Ends with a quarter note (1/4) followed by eighth notes, and a final chord marked E7.

Patrice Durand - Histoires Courtes

# 22



Doubles Croches  
Liés  
Rythme pouce/doigts

$\text{♩} = 88$

3

5

1.

7

2.

*Patrice Durand - Histoires Courtes*

# 23

Les Quartes  
Les Liés



♩ = 132

3

7

11

15

1. 2.

Musical score for guitar in 4/4 time, key of D major. The score consists of five staves of music. The first staff starts with a tempo marking of ♩ = 132. The second staff is marked with a '3' at the beginning. The third staff is marked with a '7' at the beginning. The fourth staff is marked with an '11' at the beginning. The fifth staff is marked with a '15' at the beginning and contains two first endings, labeled '1.' and '2.'. The music features a mix of chords and melodic lines, with some triplets and slurs.

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