



# Patrice Durand

## Histoires Courtes n°11 à 7

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Histoires Courtes n°11 à 7  
**Composer:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Publisher:** Durand, Patrice  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Instructional

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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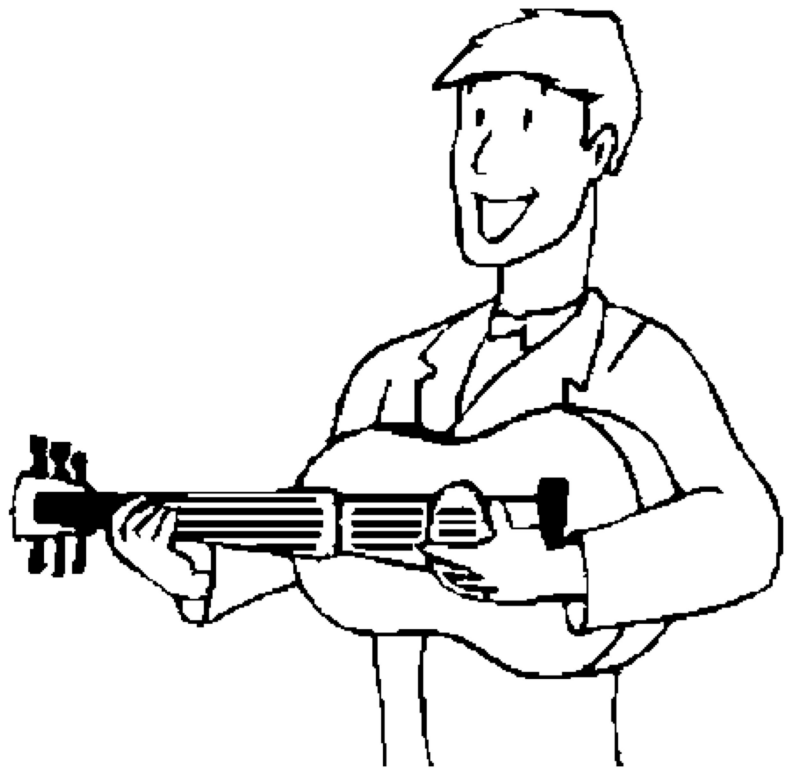
**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# 11

Velocité du pouce  
Esprit Yéyé  
Bass Mute Opt.  
Extension Do# ⑤



♩ = 148

A7 A13 A7 A13

*Jouer au Pouce*

5 D7 D13 A7 A13

9 E7 D7 A7 1. E7 2. A7

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff starts with a tempo marking of ♩ = 148 and contains four measures with chords A7, A13, A7, and A13. The second staff starts at measure 5 and contains four measures with chords D7, D13, A7, and A13. The third staff starts at measure 9 and contains four measures with chords E7, D7, A7, and a first ending (E7) and second ending (A7). The piece is titled 'Jouer au Pouce'.



# 7

La gamme de Dm  
Jouer 2 voix  
Nostalgique



♩ = 98



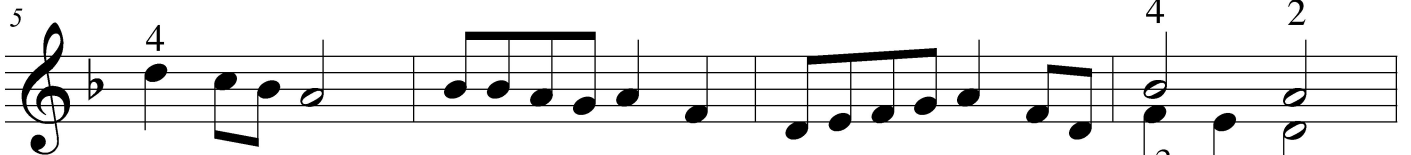
Dm

Gm

Dm

Gm

Dm



Bb

Dm

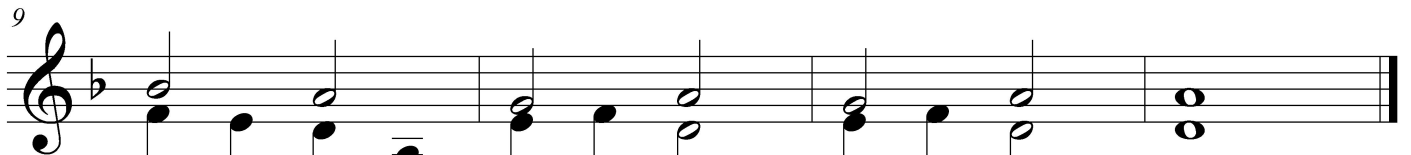
Gm

Dm

Bb

A7

Dm



Bb

Dm

A7

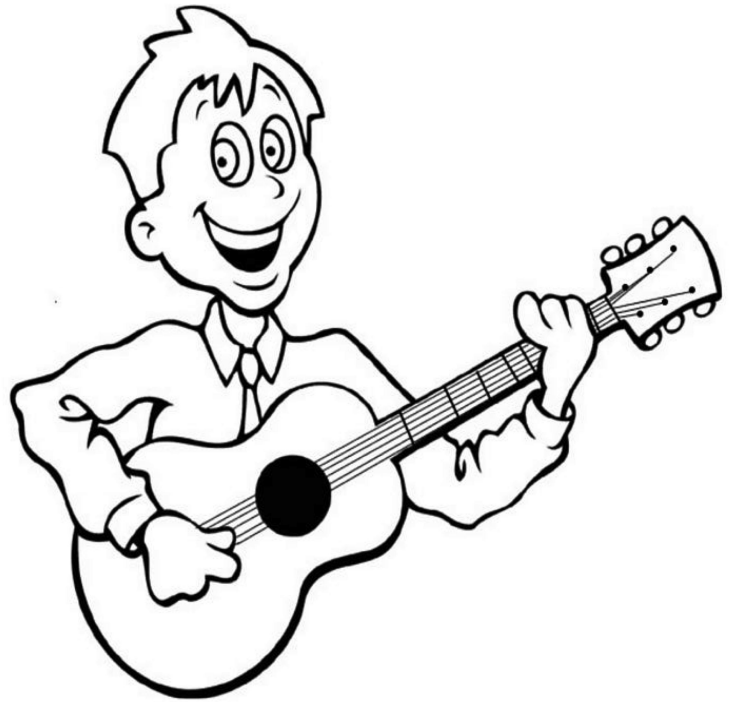
Dm

A7

Dm

# 8

Les Nuances  
Jeux du pouce  
Mute main droite



♩ = 104

Musical notation for the first line (measures 1-4) in 4/4 time. The notes are: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords below the staff: Am, B7, E7, Am, C, F, E7. Dynamic markings: *mf* (measures 1-2), *f* (measures 3-4).

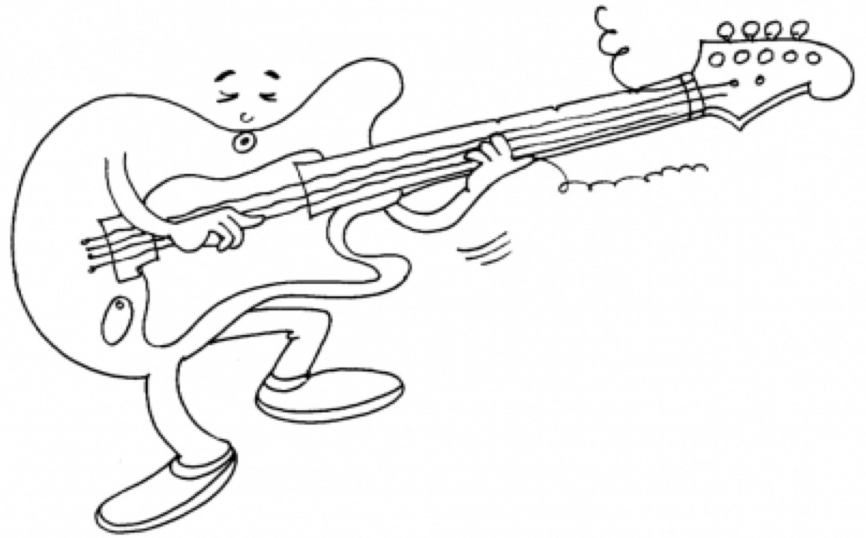
Musical notation for the second line (measures 5-8) in 4/4 time. The notes are: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords below the staff: F, Dm, G, C, Am, E7, Dm, E7, Am. Dynamic markings: *mf* (measures 5-6), *f* (measures 7-8).

Musical notation for the third line (measures 9-12) in 4/4 time. The notes are: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords below the staff: Am, Dm, Am, E7, Am. Dynamic markings: *mf* (measures 9-10), *f* (measures 11-12).

***fp*** Mute à la reprise

# 9

Le Swing  
Le chromatisme  
Les altérations



♩ = 118    Am    C    F7    E7    Idem

1    2    1

5    Am    C    E7    Am

1

9    2    4

*Je Débute le Rock*