



Patrice Durand

Humeur de Sentibon

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Humeur de Sentibon
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Humeur de Sentibon

Patrice Durand - Oct. 2016

4'20

$\text{♩} = 84$

5

9

13

17

21

25

29

V

X

VII

12è-----7è

BII

33

37

41

45

49

53

57

61

65

Detailed description: This is a musical score for guitar, consisting of nine staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score is labeled 'BII' at the top. The first staff (measures 33-36) begins with a treble clef and a sharp sign. It features a melody of eighth and quarter notes with a bass line of half notes. A first ending bracket covers measures 41-44. The second ending bracket covers measures 49-52. The score concludes with a double bar line and repeat dots at the end of measure 65.

69

73 *To Coda*

77

81

85

89

93

97

101

The image shows a musical score for a piece in G major, spanning measures 69 to 101. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line in the upper voice and a bass line in the lower voice. The upper voice features a series of eighth-note patterns, often beamed together in groups of four or six. The bass line provides harmonic support with a mix of quarter and eighth notes, including some chords. Measure 73 is marked 'To Coda'. The score concludes with a double bar line and repeat signs in measure 101.