



Patrice Durand

Leçon 3/24

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Leçon 3/24
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (standard notation)
Style: Instructional

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
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The diagram shows a four-line staff with notes LA, RE, and a treble clef staff below it. The notes are labeled with their solfège names: LA on the second line, RE on the third line, and a note on the fourth line. The notes are connected by lines of different colors: red, blue, and green. The notes are numbered 2 and (4). The treble clef staff below shows the notes in a musical notation with a treble clef and a key signature of one sharp (F#).

Lire, Mémoriser et Jouer

Irish Dance

The musical score is in 4/4 time with a tempo of 120. It consists of two phrases, A and B. Phrase A starts with a quarter rest on the first beat, followed by a quarter note on the second beat, and a quarter note on the third beat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Phrase B starts with a quarter note on the first beat, followed by a quarter note on the second beat, and a quarter note on the third beat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The score includes fingerings (2, 4) and articulation marks (accents) on the notes. The key signature is one sharp (F#).

Cette Danse Irlandaise démarre en **levé** sur le quatrième temps. Elle est composée de deux phrases et sa **structure** est de **forme** A B avec reprises. Des **liaisons** de phrasé (lignes courbes) surlignent les membres de phrase.

Remarquez le dessin **ascendant / descendant** de chaque **membre** de phrase, il doit influencer l'interprétation, comme une grande respiration, le va et vient d'une vague. Avec B seul la tête de phrase diffère thématiquement.

Afin de détendre la main gauche, le RE 3^{ème} case est joué avec le 4^{ème} doigt.

L'**articulation** sur les **temps forts** (1 & 3) de la mesure à 4 temps accentue le caractère rustique de cette danse ancienne. La tonalité est en SOL Majeur