



# Patrice Durand

## Les Grands Troupeaux (Histoires de Cowboy)

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Les Grands Troupeaux [Histoires de Cowboy]  
**Composer:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Publisher:** Durand, Patrice  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Country - Bluegrass

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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# Histoires de Cowboy

## Les Grands Troupeaux

Patrice Durand

$\text{♩} = 88$

G1

*mf*

Am C D F

G2

*mf*

Detailed description: This system contains the first four measures of the piece. The G1 staff (treble clef) starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The G2 staff (treble clef) provides accompaniment with chords: Am (A2, C3, E3), C (C3, E3, G3), D (D3, F3, A3), and F (F3, A3, C4). Dynamics are marked *mf* for both staves.

Da Coda

5

C D E7 Am

Detailed description: This system contains measures 5-8. The G1 staff continues the melody: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5. The G2 staff accompaniment: C (C3, E3, G3), D (D3, F3, A3), E7 (E3, G3, B3), Am (A2, C3, E3). Dynamics are *mf*.

10

C D F C D

Detailed description: This system contains measures 9-12. The G1 staff continues the melody: quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5. The G2 staff accompaniment: C (C3, E3, G3), D (D3, F3, A3), F (F3, A3, C4), C (C3, E3, G3), D (D3, F3, A3). Dynamics are *mf*.

D.C. al Coda

15

E7 Am E7 Am

*p*

3x

Detailed description: This system contains measures 13-16. The G1 staff continues the melody: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5. The G2 staff accompaniment: E7 (E3, G3, B3), Am (A2, C3, E3), E7 (E3, G3, B3), Am (A2, C3, E3). Dynamics are marked *p*. The piece concludes with a double bar line and a repeat sign (3x) over the final chord in both staves.