



Patrice Durand

Les Tourterelles - Quatuor

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Les Tourterelles - Quatuor
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: 4 guitars (quartet)
Style: Modern classical

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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Les Tourterelles

Patrice Durand

D'après la jolie tourterelle (Mayran De Chamisso)

♩ = 66

The first system of the musical score consists of four staves labeled G1, G2, G3, and G4. G1 is the highest voice part, featuring a melodic line with eighth and sixteenth notes. G2 is a lower voice part with a similar melodic line. G3 is a bass line with a steady eighth-note accompaniment. G4 is the lowest voice part, also featuring a steady eighth-note accompaniment. The music is in common time (C) and begins with a treble clef.

The second system of the musical score continues the four-part setting. It includes a measure rest at the beginning of the first staff. The melodic lines in G1 and G2 continue with eighth and sixteenth notes. The bass lines in G3 and G4 maintain their steady eighth-note accompaniment. The system concludes with a double bar line.

The third system of the musical score continues the four-part setting. It includes a measure rest at the beginning of the first staff. The melodic lines in G1 and G2 continue with eighth and sixteenth notes. The bass lines in G3 and G4 maintain their steady eighth-note accompaniment. The system concludes with a double bar line.

10

Musical score for measures 10-12. The score is written for four staves. The top staff features a melodic line with eighth-note patterns and slurs. The second staff contains a bass line with eighth notes and rests. The third staff has a simple bass line with quarter notes. The bottom staff features a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#).

13

Musical score for measures 13-15. The score is written for four staves. The top staff continues the melodic line with eighth notes and slurs. The second staff has a bass line with eighth notes and slurs. The third staff has a simple bass line with quarter notes. The bottom staff features a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#).

16

Musical score for measures 16-18. The score is written for four staves. The top staff has a melodic line with eighth notes and slurs. The second staff has a bass line with eighth notes and slurs. The third staff has a simple bass line with quarter notes. The bottom staff features a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#). The system ends with a double bar line and repeat signs.