



Patrice Durand

Mercredi Matin

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Mercredi Matin
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- comment
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Mercredi matin

Patrice Durand, avec la collaboration de Baptiste Oudon

$\bullet = 100$

The musical score is written on a single treble clef staff in 3/4 time. It begins with a tempo marking of a quarter note equal to 100 beats per minute. The piece consists of 14 measures. The first measure contains a quarter note G4 with a '4' above it, followed by a quarter note F4 with a '3' above it, and a quarter note E4. The second measure has a quarter note D4 with a '4' above it, followed by a quarter note C4 with a 'p.' below it. The third measure has a quarter note B3 with a 'p.' below it, followed by a quarter note A3 with a 'p.' below it. The fourth measure has a quarter note G3 with a 'p.' below it, followed by a quarter note F3 with a 'p.' below it. The fifth measure has a quarter note E3 with a 'p.' below it, followed by a quarter note D3 with a 'p.' below it. The sixth measure has a quarter note C3 with a 'p.' below it, followed by a quarter note B2 with a 'p.' below it. The seventh measure has a quarter note A2 with a 'p.' below it, followed by a quarter note G2 with a 'p.' below it. The eighth measure has a quarter note F2 with a 'p.' below it, followed by a quarter note E2 with a 'p.' below it. The ninth measure has a quarter note D2 with a 'p.' below it, followed by a quarter note C2 with a 'p.' below it. The tenth measure has a quarter note B1 with a 'p.' below it, followed by a quarter note A1 with a 'p.' below it. The eleventh measure has a quarter note G1 with a 'p.' below it, followed by a quarter note F1 with a 'p.' below it. The twelfth measure has a quarter note E1 with a 'p.' below it, followed by a quarter note D1 with a 'p.' below it. The thirteenth measure has a quarter note C1 with a 'p.' below it, followed by a quarter note B0 with a 'p.' below it. The fourteenth measure has a quarter note A0 with a 'p.' below it, followed by a quarter note G0 with a 'p.' below it. The piece ends with a double bar line.