



Patrice Durand

Mike Pullof

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Mike Pullof
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (with tabs)
Style: Modern classical

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

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56

D.C. al Coda

Spirit of Rock

Mike Pullof

Patrice Durand

♩ = 78

The image displays a guitar tablature for the piece "Mike Pullof" by Patrice Durand. The score is written in 4/4 time with a tempo of 78 bpm. It consists of five systems of music, each with a guitar staff and a bass staff. The guitar staff shows fret numbers and techniques like bends and slides. The bass staff shows the bass line. The piece is marked with measure numbers 6, 11, 16, 21, and 26.

System 1 (Measures 1-5):
Guitar: 7 0 0 0 0 0 | 7 0 0 3 0 0 | 7 0 0 0 0 0 | 7 0 0 7 0 0 | 7 2 1 0 1 2
Bass: 0. | 0. | 0. | 0. | 0.

System 2 (Measures 6-10):
Guitar: 7 2 1 2 0 1 2 | 7 0 0 0 0 0 | 7 0 0 7 0 0 | 7 2 0 2 0 2 | 7 2 1 2 0 1 2
Bass: 0. | 0. | 0. | 2. | 0.

System 3 (Measures 11-15):
Guitar: 7 0 0 7 0 0 | 7 2 0 7 2 0 | 0. | 0. | 7 0 0 0 0 0
Bass: 3. | 2. | 0. | 0. | 0.

System 4 (Measures 16-20):
Guitar: 7 2 0 3 0 0 | 3 0 1 0 0 2 | 7 2 3 2 3 3 | 7 0 0 0 0 0 | 7 0 3 0 1
Bass: 3. | 0. | 0. | 0. | 3.

System 5 (Measures 21-25):
Guitar: 0 0 0 0 0 0 | 3 2 3 0 3 | 3 2 3 1 0 | 0 2 0 0 0 2 | 7 0 0 3 0 0
Bass: 3. | 2. | 2. | 0. | 0.

System 6 (Measures 26-30):
Guitar: 7 2 0 0 0 2 | 7 0 0 7 0 0 | 7 2 1 0 1 2 | 7 2 1 2 0 1 2 | 7 0 0 0 0 0
Bass: 0. | 0. | 0. | 0. | 0.

29

33

37 BII

41 III 2 4 1 BII

45

49

53 1 2

57 D.C. al Coda

The image shows a musical score for a piece titled "Spirit of Rock". It consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#). The notation includes treble clefs, eighth and sixteenth notes, rests, and dynamic markings such as *p.* (piano) and *p.* (piano). There are also performance instructions like "BII" and "D.C. al Coda". The score ends with a double bar line and repeat dots.

Spirit of Rock

Mike Pullof

Patrice Durand

$\text{♩} = 78$

5

9

13

17

21

25

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