



# Patrice Durand

## Mon Légionnaire (Clins d'oeil à E.Piaf)

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Mon Légionnaire [Clins d'oeil à E.Piaf]  
**Composer:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Publisher:** Durand, Patrice  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** March

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
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# Mon Légionnaire

*Clins d'oeil à E Piaf*

*Patrice Durand - Juin 2019*

*T° de Marche*

The musical score is written for a single melodic line in treble clef with a 2/4 time signature. It begins with a repeat sign and a fermata over the first measure. The piece is marked 'To Coda' at the end of the first line. The score consists of six staves of music, with measure numbers 5, 10, 15, 20, and 25 indicated at the start of their respective lines. There are two first endings: the first ending starts at measure 15 and ends at measure 20; the second ending starts at measure 25 and ends at measure 30. The key signature has one sharp (F#).

Musical score for a single melodic line, measures 30-70. The score is written on a single staff in treble clef. It features a series of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure 40 contains a repeat sign. Measure 45 has a first ending bracket labeled '1.'. Measure 55 has a second ending bracket labeled '2.'. Measure 60 is marked 'D.S.' (Da Capo). Measure 65 has a key signature change symbol (a circle with a cross). Measure 70 ends with a double bar line and repeat signs.