



Patrice Durand

Racing Car-tet (Quatuor de guitares)

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Racing Car-tet [Quatuor de guitares]
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Instrumentation: 4 guitars (quartet)
Style: Contemporary

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Racing CarTet

Patrice Durand

♩=112

1 *mp*

5 *mf* *f* *Go To 21*

10 *mf*

15 *D.S.*

20

25 *mf* *mp* *mp*

30 *SANS RALENTIR* *f* *UN PEU PLUS VITE*

36 *To CODA* *mp*

41 *f* *RALENTIR* *SOFTLY* *mp*

49 *A TEMPO* *mf*

56 *RIT* *p* *RIT* *SANS RALENTIR* *D.C.*

Racing CarTet

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♩=112

2 *mp*

5 *mf* *f* *Go To 21*

10 *mf* *D.S.*

15

20

25 *mf* *mp* *mp*

30 *SANS RALENTIR* *f* *UN PEU PLUS VITE* *p*

36 *To CODA* *mp* *f*

42 *RALENTIR* *mp*

50 *A TEMPO* *mf*

57 *RIT* *RIT* *D.C.* *SANS RALENTIR*

Racing CarTet

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♩=112

3 *mp*

5 *mf* *f*

10 *mf* *f* *Go To 21*

15 *mf*

20 *f* *D.S.*

25 *mf* *mp* *mp*

30 *SANS RALENTIR* *UN PEU PLUS VITE* *p*

36 *To CODA* *>mp* *f*

42 *RALENTIR* *mp*

50 *A TEMPO* *mf*

57 *Rit* *p* *Rit* *SANS RALENTIR* *D.C.*

Racing CarTet

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♩=112

4 *mp*

5 *mf* *f*

10 *Go To 21*

15 *mf*

20 *D.S.*

25 *mf* *mp* *mp*

30 *SANS RALENTIR* *f* *UN PEU PLUS VITE* *p*

36 *To CODA* *mp*

42 *f* *mp*

50 *A TEMPO* *mf*

57 *RIT* *RIT* *SANS RALENTIR* *D.C.*

Racing CarTet

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♩=112

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 *mf*

5 *mf*

5 *mf*

5 *mf*

Musical score for measures 9-12. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth notes. The first staff has a dynamic marking of *f* and a rehearsal mark of 9. The second and third staves also have a dynamic marking of *f* and a rehearsal mark of 9. The fourth staff has a dynamic marking of *f* and a rehearsal mark of 9. The score ends with the instruction "Go To 21".

Musical score for measures 13-16. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth notes. The first staff has a dynamic marking of *f* and a rehearsal mark of 13. The second and third staves also have a dynamic marking of *f* and a rehearsal mark of 13. The fourth staff has a dynamic marking of *f* and a rehearsal mark of 13.

Musical score for measures 17-20. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth notes. The first staff has a dynamic marking of *mf* and a rehearsal mark of 17. The second and third staves also have a dynamic marking of *mf* and a rehearsal mark of 17. The fourth staff has a dynamic marking of *mf* and a rehearsal mark of 17.

Musical score for the first system, measures 21-24. It consists of four staves in treble clef with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes with various accidentals (flats and sharps). The first staff is marked with a *D.S.* (Da Capo) instruction at the end. The second and third staves also have *D.S.* markings. The fourth staff has a *D.S.* marking at the end of the system.

Musical score for the second system, measures 25-28. It consists of four staves in treble clef with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes with various accidentals (flats and sharps). The first staff is marked with a *mf* (mezzo-forte) dynamic at the start and a *mp* (mezzo-piano) dynamic later. The second and third staves also have *mf* and *mp* markings. The fourth staff has a *mf* and *mp* marking.

Musical score for the third system, measures 29-32. It consists of four staves in treble clef with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes with various accidentals (flats and sharps). The first staff is marked with a *mp* (mezzo-piano) dynamic at the start. The second and third staves also have *mp* markings. The fourth staff has a *mp* marking. The instruction *SANS RALENTIR* is written above the first staff in the second measure of this system.

UN PEU PLUS VITE

To CODA

mp

RALENTIR

f

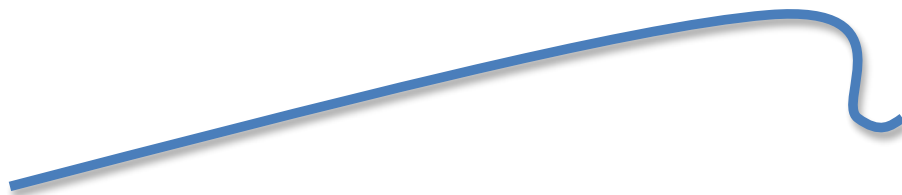
Racing Car Tet



Pour 4 Guitares

Cycle II - durée 3'18

Score et Parties séparées



Patrice Durand

SOFTLY

Musical score for measures 46-53, marked *SOFTLY* and *mp*. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of half notes and quarter notes, with a fermata over the final measure of each staff. The second and third staves also begin with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The dynamic marking *mp* is present at the start of each staff.

A TEMPO

RIT

Musical score for measures 54-61, marked *A TEMPO* and *mf*. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features a series of quarter notes and eighth notes, with a fermata over the final measure of each staff. The dynamic marking *mf* is present at the start of each staff. The tempo marking *A TEMPO* is at the beginning, and *RIT* (ritardando) is placed above the final measure of the first staff.

RIT

SANS RALENTIR

D.C

Musical score for measures 62-69, marked *RIT*, *SANS RALENTIR*, and *p*. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features a series of eighth notes and quarter notes, with a fermata over the final measure of each staff. The dynamic marking *p* is present at the start of each staff. The tempo marking *RIT* is above the first staff, and *SANS RALENTIR* is above the second staff. The marking *D.C* (Da Capo) is at the end of each staff.