



Patrice Durand

Reglisse

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Reglisse
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Lead sheet
Style: Pop

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Réglisse

à Ilyesse

Patrice Durand - Déc. 2017

♩ = 144

Musical notation for the first system. The key signature is two sharps (F# and C#). The melody is written on a treble clef staff. The bass line consists of half notes. Chords are indicated above the staff: D, A, and A. Fingerings are shown as 3, 2, 2, 2, 2, 2, 2, 2.

Musical notation for the second system. The melody continues. Chords are G, A, and A. A bracket labeled 'To Coda 19' spans the last two measures. Fingerings are 3, 2, 2, 2, 2, 2, 2, 2.

Musical notation for the third system. The melody continues. Chords are A, G, and G. A double bar line with repeat dots is present. Fingerings are 2, 2, 4, 3, 2, 2, 2, 2.

Musical notation for the fourth system. The melody continues. Chords are A, G, and G. Fingerings are 2, 1, 2, 3, 2, 2, 2, 2.

Musical notation for the fifth system. The melody concludes. Chords are A, D, A, D, and D. A double bar line with repeat dots is present. The tempo marking 'Ralentir' is above the staff. The instruction 'D.C. al Coda' is below the staff. Fingerings are 2, 1, 3, 1, 2, 3.