



Patrice Durand

Résonance (Quatuor de Guitares)

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Résonance [Quatuor de Guitares]
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Instrumentation: 4 guitars (quartet)
Style: Modern classical

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Résonance

Quatuor de Guitares

Cycle 1 - durée 2'30



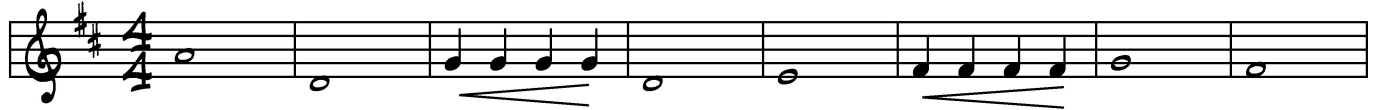
Conducteur et Parties séparées

Patrice Durand

Résonance

Guitare 2

1 $\text{♩} = 80$



A



To CODA



B



C



D.C



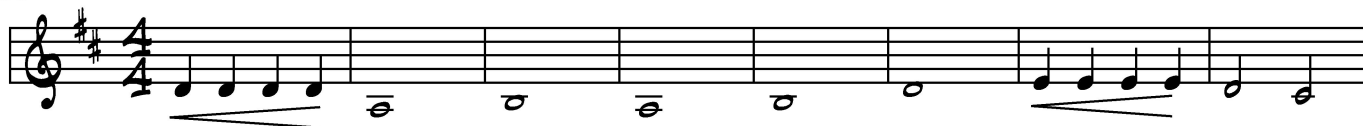
RALLENTIR



Résonance

Guitare 3

1 $\text{♩} = 80$



A



To CODA



17

B



mp



33

C



mp

D.C



49



RALLENTIR



57

mp

Résonance

Quatuor de Guitares

Patrice Durand

1 $\text{♩} = 80$

Musical score for the first system of 'Résonance' for guitar quartet. The score is in 4/4 time with a tempo of 80 beats per minute. It features four staves labeled G1, G2, G3, and G4. The key signature has two sharps (F# and C#). The first measure of each staff contains a circled 'b' followed by '= D', indicating a barre on the D string. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs and accents are used to group notes and indicate phrasing.

A

Musical score for the second system of 'Résonance' for guitar quartet. This system is marked with a circled 'A' and includes dynamic markings: *f* for G1, *mp* for G2 and G3, and *mf* for G4. A circled '9' is placed below the first measure of G2, G3, and G4, likely indicating a barre. The music continues with various rhythmic patterns and phrasing, including slurs and accents.

To CODA

Musical score for measures 17-24, parts G1-G4. The score is in G major (one sharp) and 4/4 time. Measures 17-24 are marked with a hairpin indicating a crescendo. The notation includes eighth and sixteenth notes in the upper parts and chords in the lower part. The text "To CODA" appears at the end of each staff.

B

Musical score for measures 25-32, parts G1-G4. The score is in G major (one sharp) and 4/4 time. Measure 25 is marked with a hairpin indicating a crescendo. Dynamics include *mf* (mezzo-forte) in G1, *f* (forte) in G2, and *mp* (mezzo-piano) in G3. The lower part (G4) features chords. The text "To CODA" is not present in this section.

Musical score for measures 33-40, parts G1-G4. The score is in G major (one sharp) and 4/4 time. Measure 33 is marked with a hairpin indicating a crescendo. Dynamics include *mf* (mezzo-forte) in G1, *mp* (mezzo-piano) in G2, and *f* (forte) in G3. The lower part (G4) features chords. The text "To CODA" is not present in this section.

(C)

G1 *mf*

G2 *f*

G3 *mp*

G4 *mf*

G1 *mp* D.C

G2 *mf* D.C

G3 *f* D.C

G4 *mp* D.C

G1 *mf* RALLENTIR

G2 *f*

G3 *mp*

G4 *mf*