



# Patrice Durand

## Sudival

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Sudival  
**Composer:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Pop

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# Sudival

Patrice Durand - Juin 2017

**A**  $\text{♩} = 124$

**B**

**C**

VI

8 *mf* 2 1 3 4 4 4 4 1 4 1 4 4

5 8 4 4 4 4 1 4 4 4

9 8 *f* 3 0 4 1 1 3 4 2

13 8 4 4 4 4 4 4 1 4 4

17 8 *mf* 1 1 1 1 1 1 1 1

21 8 2

25 8 *f* 1 1 1 1 1 2

29 8 1 1 3 1 0 2 3 4 2 4

**A**  
33 *mf*

Musical staff 33-36: Treble clef, key signature of two flats, 8/8 time signature. Measure 33 starts with a dynamic marking of *mf*. The staff contains a sequence of notes and rests, with some notes marked with a *p.* (piano) dynamic.

37

Musical staff 37-40: Treble clef, key signature of two flats, 8/8 time signature. Continuation of the melodic line from the previous staff.

**D**  
41 *f*

Musical staff 41-44: Treble clef, key signature of two flats, 8/8 time signature. Measure 41 starts with a dynamic marking of *f*. This staff features a complex rhythmic pattern with many sixteenth notes and includes fingerings (1, 3, 4, 4, 0, 2, 4, 3) and a  $\theta$  symbol above the first measure.

45 *To Coda 57*

Musical staff 45-48: Treble clef, key signature of two flats, 8/8 time signature. Measure 45 starts with a  $\theta$  symbol. This staff includes fingerings (4, 4, 2, 3, 3, 2, 4, 2, 4, 2, 4) and a  $\theta$  symbol above the first measure.

**A**  
49 *mf*

Musical staff 49-52: Treble clef, key signature of two flats, 8/8 time signature. Measure 49 starts with a dynamic marking of *mf*. Continuation of the melodic line.

53

Musical staff 53-56: Treble clef, key signature of two flats, 8/8 time signature. Continuation of the melodic line.

57 *f*

Musical staff 57-60: Treble clef, key signature of two flats, 8/8 time signature. Measure 57 starts with a dynamic marking of *f*. This staff features a complex rhythmic pattern with many sixteenth notes and includes fingerings (4, 3, 3, 1, 1, 3, 4, 3, 2, 3) and a  $\theta$  symbol above the first measure.

60 *Ralentir*

Musical staff 60-63: Treble clef, key signature of two flats, 8/8 time signature. Measure 60 starts with the instruction *Ralentir*. This staff features a complex rhythmic pattern with many sixteenth notes and includes fingerings (2, 1, 0, 1, 4, 4, 3, 0, 2, 1) and a  $\theta$  symbol above the first measure.