



Patrice Durand

Sur une Etude de Giuliani - Duo

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Sur une Etude de Giuliani - Duo
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Instrumentation: Flute or Violin and Guitar
Style: Studies

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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Sur une étude de Giuliani

Pour Flûte & Guitare

Patrice Durand

Andante

The musical score is written for Flute and Guitar in 4/4 time, marked Andante. It consists of four systems of two staves each. The top staff is for the Flute and the bottom staff is for the Guitar. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Performance markings include *mp* (mezzo-piano) and *rit.* (ritardando). Measure numbers 3, 5, and 7 are indicated at the start of their respective systems.

Musical notation for measures 9 and 10. The upper staff contains a melodic line with eighth notes and a quarter note. The lower staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present.

Musical notation for measures 11 and 12. The upper staff features a melodic line with eighth notes and quarter notes, including a fermata. The lower staff continues the rhythmic accompaniment. The dynamic marking *subito p* is present.

Musical notation for measures 13 and 14. The upper staff shows a melodic line with a first ending bracket labeled '1.'. The lower staff has a rhythmic accompaniment with a first ending bracket labeled '1.'. A hairpin crescendo is shown above the lower staff.

Musical notation for measures 15 and 16. The upper staff shows a melodic line with a second ending bracket labeled '2.'. The lower staff has a rhythmic accompaniment with a second ending bracket labeled '2.'. The dynamic marking *f* is present.