



# Patrice Durand

## Tel est de Tarente

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Tel est de Tarente  
**Composer:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Publisher:** Durand, Patrice  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Popular - Dance

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# Tel est de Tarente

Patrice Durand - Fev. 2017

*Dansant*

The musical score is written for guitar in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked with a forte (*f*) dynamic. Above the staff, the chords C, Dm, G, C, C, Dm, G, C are indicated. The second staff starts at measure 5 and is marked *mf*. The third staff starts at measure 9 and is marked *f*. The fourth staff starts at measure 13 and is marked *mf*. The fifth staff starts at measure 17 and features a repeat sign at the beginning. The sixth staff starts at measure 21. The seventh staff starts at measure 25 and is marked *f*. The eighth staff starts at measure 29 and is marked *mf*. The score includes various musical notations such as eighth notes, quarter notes, and chords. Some notes are beamed together, and there are triplets and four-note groups. The chord progression includes C, Dm, G, C, C, Dm, G, C, Am, G, F, G, D7, G, C, Dm, G, C, C4, C, G, Am, E7, E7, Am, A7, Dm, E, Am, C, G, Am, G, F, G, D7, G, C, Dm, G, C, C4, C, G.