



# Patrice Durand

## Toutancou le Girafon - Quatuor

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Toutancou le Girafon - Quatuor  
**Composer:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Instrumentation:** 4 guitars (quartet)  
**Style:** Children

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist





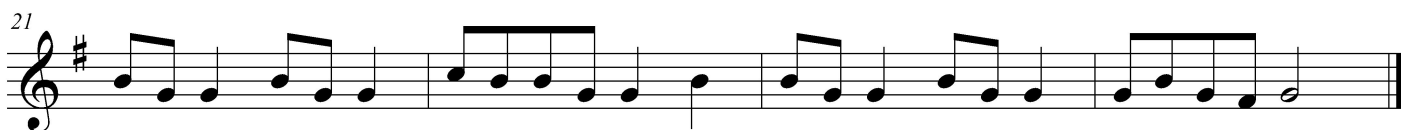
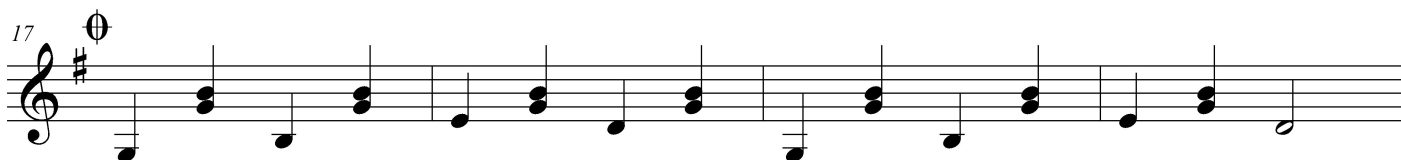
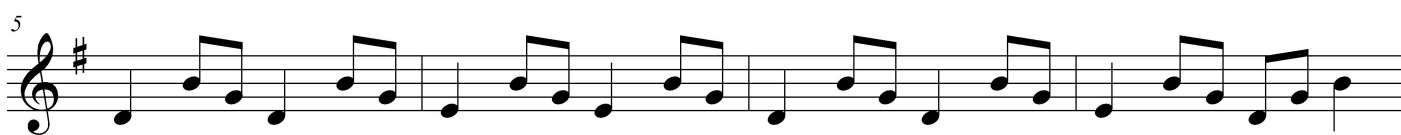
# Toutancou le Girafon

Pour Quatre Guitares

Patrice Durand

Guitare 3

♩ = 76







# Toutancou le Girafon

Conducteur

Pour Quatre Guitares

Patrice Durand

First system of musical notation for four guitars (G1, G2, G3, G4). The key signature is one sharp (F#) and the time signature is 4/4. G1 plays a melodic line with eighth and quarter notes. G2 plays a simple harmonic accompaniment. G3 plays a rhythmic accompaniment with eighth notes. G4 plays a bass line with quarter notes.

Second system of musical notation, starting at measure 5. G1 has a more active melodic line with sixteenth notes. G2 continues with harmonic accompaniment. G3 continues with rhythmic accompaniment. G4 continues with bass line accompaniment.

Third system of musical notation, starting at measure 9. The system concludes with a double bar line and the instruction "To Coda" written above each of the four staves (G1, G2, G3, G4).

13

G 1  
G 2  
G 3  
G 4

This system contains measures 13 through 16. It features four staves labeled G 1, G 2, G 3, and G 4. The key signature has two sharps (F# and C#). G 1 has a melodic line with eighth and sixteenth notes. G 2 has a similar melodic line. G 3 has a steady eighth-note accompaniment. G 4 has a simple bass line with quarter notes.

17

G 1  
G 2  
G 3  
G 4

This system contains measures 17 through 20. G 1 plays a series of chords, some with a circled 'X' above them. G 2 has a melodic line with eighth notes. G 3 has a steady eighth-note accompaniment. G 4 has a simple bass line with quarter notes.

21

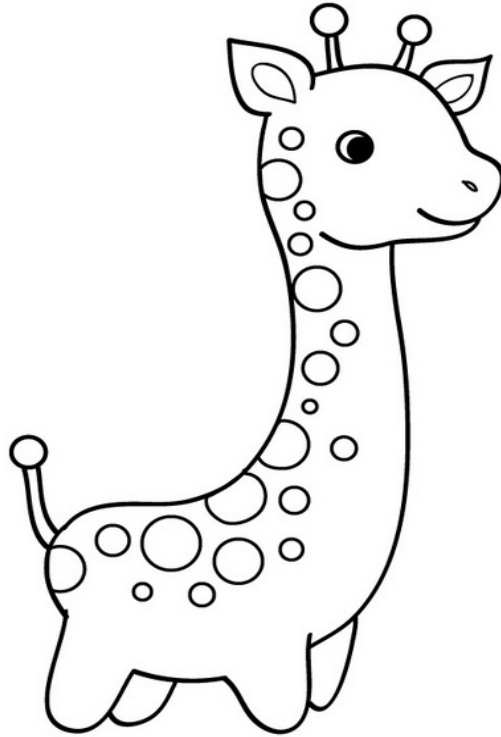
G 1  
G 2  
G 3  
G 4

This system contains measures 21 through 24. G 1 plays a series of chords. G 2 has a melodic line with eighth notes. G 3 has a steady eighth-note accompaniment. G 4 has a simple bass line with quarter notes.

# Toutancou

## Le Girafon

Quatuor de Guitares Cycle 1



Conducteur & Parties séparées

Patrice Durand