



# MICHAEL MAGATAGAN

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## Agnus Dei from the Mass in D Major for Winds & Strings (Op. 86 B. 153 No. 6) Dvorak, Antonin

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Agnus Dei from the Mass in D Major for Winds & Strings [Op. 86 B. 153 No. 6]
<b>Composer:</b>	Dvorak, Antonin
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Romantic
<b>Comment:</b>	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedrich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and finding effecti... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# Agnus Dei

from the Mass in D Major

Antonin Dvořák (Op. 86 B. 153 No. 6) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Andante (♩ = 120) %

Flute

Oboe

Horn in F *Solo*  
*mf*

Bassoon

Violin 1  
*mp*

Violin 2  
*mp*

Viola  
*mp*

Cello  
*mp*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

This system contains measures 12 through 17. The Flute (Fl) part is mostly silent, with a final note in measure 17 marked *mf*. The Oboe (Ob) and Flute (Fh) parts have active melodic lines. The Bassoon (Ba) part is mostly silent. The Violin I (V1) part features a melodic line with a trill in measure 16, marked *mf*. The Violin II (V2) and Viola (Va) parts provide harmonic support with active eighth-note patterns. The Violoncello (Vc) part is mostly silent.

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system contains measures 18 through 23. All instruments are active. The Flute (Fl) part has a melodic line. The Oboe (Ob) and Flute (Fh) parts have active eighth-note patterns. The Bassoon (Ba) part has a simple bass line. The Violin I (V1) part has a melodic line. The Violin II (V2) and Viola (Va) parts provide harmonic support with active eighth-note patterns. The Violoncello (Vc) part has a simple bass line.

24

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc*

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*f*

*Solo*

*mf*

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

2

45

Fl *mf* *cresc.*

Ob

Fh

Ba

V1 *mp*

V2

Va *tr Esq.*

Vc *cresc.*

51

Fl

Ob

Fh *Solo*

Ba

V1

V2

Va

Vc

56 *poco a poco rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*Solo*

63 **Largo** (♩ = 80) *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*mf*  
*Solo*  
*mf*

Flute

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Andante (♩ = 120)

15

Musical staff 1: Flute part, measures 1-15. Starts with a whole rest, then a series of eighth and quarter notes in D major.

22

Musical staff 2: Flute part, measures 16-21. Features a trill on G4 and a crescendo.

*cresc.*

27

Musical staff 3: Flute part, measures 22-26. Continues with eighth and quarter notes, including a crescendo.

*(cresc.)*

32

Musical staff 4: Flute part, measures 27-31. Features a series of eighth notes and a crescendo.

*cresc.*

36

Musical staff 5: Flute part, measures 32-35. Features a series of eighth notes, a trill on G4, and a forte dynamic.

*(cresc.)*

*f*

6

45

Musical staff 6: Flute part, measures 36-44. Features a mezzo-forte dynamic and a crescendo.

*mf cresc.*

D.S.

51

Musical staff 7: Flute part, measures 45-50. Features a four-measure rest and a poco a poco ritardando.

4

*poco a poco rit.*

58

Musical staff 8: Flute part, measures 51-57. Features a series of quarter and eighth notes.

63

Largo (♩ = 80)

*rit.*

Musical staff 9: Flute part, measures 58-62. Features a series of quarter notes and a crescendo.

*cresc.*



Oboe

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Andante (♩ = 120)

7

*mf*

15

*mf*

20

25

30

34

39

6

D.S.

51

4

*poco a poco rit.*

61

Largo (♩ = 80)

*rit.*

*cresc.*

Horn in F

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Andante (♩ = 120)

*Solo*

$\frac{3}{4}$

mf

4 *Solo*

D.S.

3 *poco a poco rit.*

60 *Largo* (♩ = 80) *rit.*

*cresc.*

Bassoon

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Andante (♩ = 120)



15

23

28

33

10

44

48

D.S.

51

Solo

57

poco a poco rit.

62

Largo (♩ = 80)

rit.

Violin 1

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Andante (♩ = 120)

⌘

Violin 2

# Agnus Dei

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Andante (♩ = 120)

§

6

12

18

24

31

38

44

D.S.

51

*poco a poco rit.*

58

Largo (♩ = 80)

*rit.*

Viola

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Andante (♩ = 120)

9

*mp*

Measures 1-8: The piece begins in D major with a common time signature. The first measure is a whole note D4. The following measures feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The dynamic is marked *mp*.

15

Measures 9-14: Continuation of the melodic line with various rhythmic patterns and slurs. The dynamic remains *mp*.

22

Measures 15-21: The melodic line continues with a mix of eighth and sixteenth notes, some with slurs. The dynamic is *mp*.

29

Measures 22-28: The melodic line features a triplet of eighth notes in measure 24 and continues with eighth and sixteenth notes. The dynamic is *mp*.

37

Measures 29-36: The melodic line continues with eighth and sixteenth notes, some with slurs. The dynamic is *mp*.

45

Measures 37-44: The melodic line continues with eighth and sixteenth notes. The dynamic is *mp*.

51

Measures 45-50: The melodic line continues with eighth and sixteenth notes. The dynamic is *mp*. The section ends with a double bar line.

D.S.

*poco a poco rit.*

63

Measures 51-62: The melodic line continues with eighth and sixteenth notes. The dynamic is *mp*.

Largo (♩ = 80)

*Solo*

*rit.*

Measures 63-66: The piece concludes with a long note in measure 63, followed by a rest in measure 64, and a final melodic phrase in measures 65-66. The dynamic is *mf*.

Cello

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Andante (♩ = 120)



10

mp

2

22

6

cresc.

(cresc.)

D.S.

poco a poco rit.

Largo (♩ = 80)

rit.