



Mike Magatagan

United States (USA), SierraVista

"Ave Maria" for Harp (Opus 19b B.68) Dvorak, Antonin

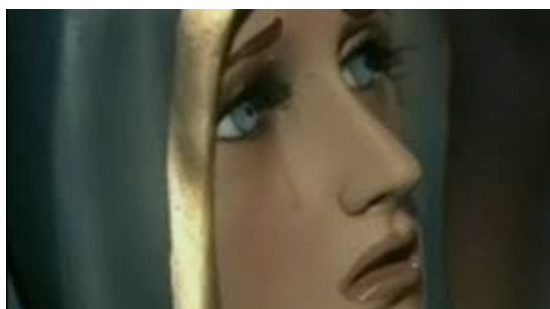
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|--|
| Title: | "Ave Maria" for Harp [Opus 19b B.68] |
| Composer: | Dvorak, Antonin |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Harp |
| Style: | Romantic |
| Comment: | Antonín Leopold Dvořák (1841-1904) was a Czech composer. Following the nationalist example of Bedřich Smetana, Dvořák frequently employed features of the music of Moravia and his native Bohemia (then parts of the Austro-Hungarian Empire and now constituting the Czech Republic). Dvořák's own style has been described as 'the fullest recreation of a musical idiom with that of the symphonic tradition, absorbing folk music and f... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



"Ave Maria" (Opus 19b B.68)

Antonín Dvořák, 1879
Arranged for Harp by Mike Magatagan 2013

Andante

Harp

mf

9

16

23

30

37

Musical score for measures 37-43. The piece is in G minor (three flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving bass lines.

44

rit.

Musical score for measures 44-51. The tempo is marked *rit.* (ritardando). The right hand has a melodic line with some grace notes, and the left hand continues with harmonic accompaniment. The piece concludes with a final chord in the right hand.

52

a Tempo

Musical score for measures 52-58. The tempo is marked *a Tempo*. The right hand features a melodic line with some grace notes, and the left hand continues with harmonic accompaniment. The piece concludes with a final chord in the right hand.

59

Musical score for measures 59-65. The right hand has a melodic line with some grace notes, and the left hand continues with harmonic accompaniment. The piece concludes with a final chord in the right hand.

66

rit.

Musical score for measures 66-72. The tempo is marked *rit.* (ritardando). The right hand has a melodic line with some grace notes, and the left hand continues with harmonic accompaniment. The piece concludes with a final chord in the right hand.