



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

**Title:** AVE MARIA. per Voce e Grande Organo  
**Composer:** Dvorak, Antonin  
**Arranger:** MACHELLA, MAURIZIO  
**Licence:** Public domain  
**Instrumentation:** Organ, Voice  
**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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# Ave Maria

Trascrizione per Soprano e Grande Organo

a cura di

Maurizio Machella

Antonin Dvorak (1841-1904)  
op. 19b

Andante con moto.

Soprano

The first system of the musical score consists of four staves. The top staff is for the Soprano, showing a whole rest in each of the four measures. The second staff is for the Organ, with a dynamic marking of *mf*. It features a melodic line in the right hand and a bass line in the left hand. The third staff is for the Pedal, with a bass line. The key signature is one sharp (F#) and the time signature is common time (C).



Organo

Ped.

S.

The second system of the musical score shows the Soprano part starting at measure 5. The dynamic marking is *pp*. The lyrics are: A - ve Ma - ri - a, a - ve Ma - ri - a, with hyphens under the words. The key signature is one sharp (F#) and the time signature is common time (C).

Org.

The second system of the musical score shows the Organ part starting at measure 5. The dynamic marking is *pp*. It features a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is common time (C).

9

S. *gra - ti - a ple - na, Do - mi - nus te - cum,*

Org.

13

S. *be - - - ne - dic - ta tu,*

Org.

*mf*

*mf*

17

S. *be - - - ne - dic - ta tu in mu - - - li - e - ri - bus, in*

Org.

*pp*

*pp*

21

S. *mu - - - li - e - ri - bus et be - - - ne - dic - tus*

Org.

25

S. *fruc - tus vent - ris tu - i Je - - - - -*

Org.

*f*

29

S. *sus.*

Org.

*pp*

33

S. *Sanc - ta Ma - ri - a*

Org. *pp*

37

S. *Ma - - - ter De - i o - ra pro no - bis,*

Org.

41

S. *o - ra pro no - bis pec - ca - to - ri - bus*

Org.

45 *pp*  
 S. nunc et in  
 Org. *pp*

49 *f*  
 S. ho - ra, nunc et in ho - ra mor - tis  
 Org. *f*

53  
 S. nost - rae. A - - - - -  
 Org.

57 *pp* *f*

S. *men, a*

Org. *pp* *f*

63 *p*

S. *men, a - - - - - men.*

Org. *p* *f*

68

S.

Org. *p* *pp*