



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Am Bache" from "4 Lieder" for Flute & Piano (Op. 82 B. 157 No. 4) Dvorak, Antonin

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Am Bache" from "4 Lieder" for Flute & Piano [Op. 82 B. 157 No. 4]
<b>Composer:</b>	Dvorak, Antonin
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Romantic
<b>Comment:</b>	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and findin... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "Am Bache" from "4 Lieder"

Antonín Dvořák (Op. 82 B. 157 No. 4) 1888

Arranged for Flute & Piano by Mike Magatagan 2024

**Allegro vivo** (♩ = 113)

Flute

Piano

*pp* *cresc.*

5

F

*mf*

P

*p*

9

F

*f*

P

*mf*

13

F

*p*

P

*pp*

17

F

*fz*

P

*fz*

22

F

*mf*

P

*p*

26

F

*f*

P

*mf*

30

F

*p*

P

*pp*

35

F

*fz*

P

*fz*

40

F

*p*

P

*p*

*pp*

45

F

P

49

F

*f*

P

*f*

53

F

P

*ff*

*ff*

*f*

58

F

P

*f*

*f*

64

F

P

*p*

*pp*

8

Flute

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**Allegro vivo** (♩ = 113)

4

*mf* *f*

13

*p*

20

*fz* *mf* *f*

30

*p*

37

*fz* *p*

47

*f* *ff*

56

*f* 6

Piano

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Allegro vivo (♩ = 113)

Measures 1-5 of the piano accompaniment. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo), followed by *p* (piano) at the end of the system.

Measures 6-10 of the piano accompaniment. The right hand continues with eighth-note patterns, and the left hand has a more active bass line. Dynamics include *mf* (mezzo-forte).

Measures 11-15 of the piano accompaniment. The right hand continues with eighth-note patterns, and the left hand has a more active bass line. Dynamics include *pp* (pianissimo).

Measures 16-20 of the piano accompaniment. The right hand continues with eighth-note patterns, and the left hand has a more active bass line. Dynamics include *fz* (forzando).



21

*p* *p*

26

*mf*

31

*pp*

35

*fz*

40

*p* *pp*

45

50

54

59

64