



# MICHAEL MAGATAGAN

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## Benedictus from the Mass in D Major for Winds & Strings (Op. 86 B. 153 No. 5) Dvorak, Antonin

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Benedictus from the Mass in D Major for Winds & Strings [Op. 86 B. 153 No. 5]
<b>Composer:</b>	Dvorak, Antonin
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Romantic
<b>Comment:</b>	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedrich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and finding effecti... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*(cresc.)*

*mf*

*dim.*

*mp*

*dim.*

*mp*

*(cresc.)*

*mp*

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*dim.*

*dim.*

*mp*

41

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

48

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*(cresc.)*

*mp*



Vivace (♩ = 80)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*fz* *mp* *cresc.* *mp* *cresc.*

*fz* *mp* *cresc.* *mp* *cresc.*

*fz* *mp* *cresc.* *mp* *cresc.*

*fz* *mp* *cresc.* *mp* *cresc.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*(cresc.)* *mp* *mf*

*(cresc.)* *mp* *mf*

*(cresc.)* *mp* *mf*

*(cresc.)* *mp* *mf*

92

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

102

*rit.*

**Lento** (♩ = 35)

*cresc.*

*f*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



Flute

# Benedictus

from the Mass in D Major

Antonin Dvořák (Op. 86 B. 153 No. 5) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Lento (♩ = 64)

2

*mp cresc.* *mf* *p*

13

2

26

37

*dim.* *mp*

49

*cresc.* *mp*

59

*cresc.* *mf*

70

*rit.* **Vivace (♩ = 80)**  
*mp* *mf*

82

96

5 *rit.* **Lento (♩ = 35)**  
*cresc.* *f*

Oboe

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Lento (♩ = 64)

5

*mp cresc. mf*

16

28

*dim.*

39

*(dim.) mp*

49

57

*cresc. rit.*

66

*(cresc.) mf mp*

Vivace (♩ = 80)

77

*mf*

89

*rit.*

Lento (♩ = 35)

101

*cresc. f*

Horn in F

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Lento (♩ = 64)

6

*p* < *mp*

22

32

*mp*

42

52

61

*cresc.* *mf* *dim.*

73

*rit.* *Vivace* (♩ = 80)  
(*dim.*) *mp* *mf*

84

99

*rit.* *Lento* (♩ = 35)

Bassoon

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Lento (♩ = 64)

4

*p* *mp*

2 3

Detailed description: This block contains the first 21 measures of the piece. It begins with a 4-measure rest. The music is in D major and common time. Dynamics range from piano (*p*) to mezzo-piano (*mp*). There are first, second, and third endings indicated by bracketed numbers 1, 2, and 3.

22

Detailed description: This block contains measures 22 through 33. The music continues with a steady eighth-note pattern.

34

*mp*

Detailed description: This block contains measures 34 through 43. A dynamic marking of mezzo-piano (*mp*) is present. A slur covers measures 38 through 43.

44

Detailed description: This block contains measures 44 through 53. The music features a consistent eighth-note accompaniment.

54

3

*cresc.*

Detailed description: This block contains measures 54 through 66. It features a triplet of eighth notes in measure 58. A dynamic marking of *cresc.* (crescendo) is shown. A slur covers measures 64 through 66.

67

*mf* *rit.* *mp*

Detailed description: This block contains measures 67 through 76. It includes a dynamic marking of mezzo-forte (*mf*), a *rit.* (ritardando) marking, and a dynamic marking of mezzo-piano (*mp*). A slur covers measures 74 through 76.

77

Vivace (♩ = 80)

*mf*

Detailed description: This block contains measures 77 through 86. The tempo changes to Vivace with a quarter note equal to 80 beats. The dynamic marking is mezzo-forte (*mf*).

87

Detailed description: This block contains measures 87 through 100. The music features a series of eighth-note patterns with slurs.

101

*rit.* *Lento* (♩ = 35)

Detailed description: This block contains measures 101 through 110. It includes a *rit.* marking and a change to Lento tempo (quarter note = 35 beats). A dynamic marking of *mp* is also present. A slur covers measures 103 through 110.

Violin 1

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Lento (♩ = 64)

Musical staff 1-10. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is Lento (♩ = 64). The music starts with a *mp cresc.* dynamic marking, followed by a *mf* dynamic marking, and ends with a *mp* dynamic marking. The staff contains a series of eighth and quarter notes with various accidentals and slurs.

Musical staff 11-20. The staff continues the melody from the previous system. It features a *mf* dynamic marking and a *dim.* dynamic marking. The music includes slurs and various note values.

Musical staff 21-31. The staff continues the melody. It features a *cresc.* dynamic marking and a *mf dim.* dynamic marking. The music includes slurs and various note values.

Musical staff 32-43. The staff continues the melody. It features a *(dim. mp)* dynamic marking. The music includes slurs and various note values.

Musical staff 44-55. The staff continues the melody. It features a *mf* dynamic marking and a *dim.* dynamic marking. The music includes slurs and various note values.

Musical staff 56-67. The staff continues the melody. It features a *cresc.* dynamic marking. The music includes slurs and various note values.

Musical staff 68-80. The staff continues the melody. It features a *rit.* dynamic marking, a *Vivace (♩ = 80)* tempo change, and dynamic markings of *(cresc.) mf*, *mp*, *fz*, and *mp*. The music includes slurs and various note values.

Musical staff 81-93. The staff continues the melody. It features a *cresc.* dynamic marking, a *mp* dynamic marking, and a *mf* dynamic marking. The music includes slurs and various note values.

Musical staff 94-100. The staff continues the melody. It features a *rit.* dynamic marking, a *Lento (♩ = 35)* tempo change, and a *mf* dynamic marking. The music includes slurs and various note values.

Violin 2

# Benedictus

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Lento (♩ = 64)

1

*p* *cresc.* *mf* *mp*

15

*cresc.*

28

*dim.* *mp*

40

*mp*

52

*mp*

64

*cresc.* *mf* *mp* *rit.*

Vivace (♩ = 80)

76

*fz* *mp* *cresc.* *mp* *cresc.* *mp* *mf*

92

*mp* *mf* *rit.* **Lento (♩ = 35)**

Viola

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Lento (♩ = 64)

Musical staff 1: Measures 1-13. Key signature: D major (one sharp). Time signature: common time (C). Dynamics: *p* (measures 1-2), *mf* (measures 3-10), *mp* (measures 11-13).

14

Musical staff 2: Measures 14-26. Dynamics: *cresc.* (measures 14-26).

27

Musical staff 3: Measures 27-39. Dynamics: *(cresc.)* (measures 27-30), *mp* (measures 31-39).

40

Musical staff 4: Measures 40-53.

54

Musical staff 5: Measures 54-65.

66

Musical staff 6: Measures 66-79. Dynamics: *mp* (measures 66-79). *rit.* (measures 70-79). **Vivace (♩ = 80)** (measures 80-79). Dynamics: *fz* (measures 80-81), *mp* (measures 82-83), *cresc.* (measures 84-79).

80

Musical staff 7: Measures 80-95. Dynamics: *(cresc)mp cresc.* (measures 80-85), *mp* (measures 86-90), *mf* (measures 91-95).

96

Musical staff 8: Measures 96-100. Dynamics: *rit.* (measures 96-99). **Lento (♩ = 35)** (measures 100-96). Measure 97 contains a fermata with the number 7 below it.

Cello

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Lento (♩ = 64)

Musical staff 1: Cello part, measures 1-14. Includes dynamics *mp*, *mf*, and *mp*.

15

Musical staff 2: Cello part, measures 15-29.

30

Musical staff 3: Cello part, measures 30-41.

42

Musical staff 4: Cello part, measures 42-53.

54

Musical staff 5: Cello part, measures 54-66. Includes a fermata and a second ending bracket.

*rit.*

Vivace (♩ = 80)

67

Musical staff 6: Cello part, measures 67-80. Includes dynamics *fz*, *mp*, *cresc.*, and *mp*.

81

Musical staff 7: Cello part, measures 81-95. Includes dynamics *cresc.* and *mp*.

96

Musical staff 8: Cello part, measures 96-100. Includes a fermata and a 7-measure rest.

*rit.*

Lento (♩ = 35)