



# MICHAEL MAGATAGAN

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## Capriccio from "4 Romantic Pieces" for Oboe & Piano (Op. 75 B. 150 No. 2) Dvorak, Antonin

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Capriccio from "4 Romantic Pieces" for Oboe & Piano [Op. 75 B. 150 No. 2]
<b>Composer:</b>	Dvorak, Antonin
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Oboe, Piano (keyboard)
<b>Style:</b>	Romantic
<b>Comment:</b>	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# Capriccio

from "4 Romantic Pieces"

Antonin Dvořák (Op. 75 B. 150 No. 2) 1887

Arranged for Oboe & Piano by Mike Magatagan 2024

**Allegro maestoso** (♩ = 98)

Oboe

Piano

O

P

O

P

13

O

P

*mf* *ff*

17

O

P

*pp*

*pp*

*pp*

21

O

P

*mf* *f*

*mf* *f*

25

O

P

*p* *cresc.*

*p* *cresc.*

29

O

P

*(cresc.)* - - - - - *f cresc.* - - - - - *ff* *pp*

34

O

P

*ff*

39

O

P

*ff*

43

O

P

*p* *pp*

47

O

*v cresc.*

*f*

P

*cresc.*

*f*

51

O

*p*

*pp*

P

*p*

*pp*

55

O

*p*

*pp*

P

*p*

*pp*

59

O

*ff*

P

*ff*

63

Oboe (O) and Piano (P) parts for measures 63-66. The Oboe part begins with a dynamic of *ff*. The Piano part also begins with *ff*. The key signature has one flat (B-flat).

67

Oboe (O) and Piano (P) parts for measures 67-70. The Oboe part has dynamics *mf* and *pp*. The Piano part has dynamics *mf* and *p*. The key signature has one flat (B-flat).

71

Oboe (O) and Piano (P) parts for measures 71-73. The Oboe part has dynamics *p* and *rit.*. The Piano part has dynamics *p* and *dim.*. The key signature has one flat (B-flat).

74

*Meno mosso* ( $\text{♩} = 80$ )

Oboe (O) and Piano (P) parts for measures 74-77. The Oboe part has dynamics *p* and *rit.*. The Piano part has dynamics *pp*. The key signature has one flat (B-flat).

Oboe

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Allegro maestoso (♩ = 98)

11 *mf* *ff* *pp*

21 *mf* *f* *p* *cresc.*

29 *(cresc.)* *f* *cresc.* *ff* *pp* *ff*

37 *ff* *p*

45 *cresc.*

50 *f* *p* *pp* *p* *pp*

59 *ff* *ff* *mf* *Meno mosso (♩ = 80)*

70 *pp* *p* *dim.* *pp* *rit.*

Piano

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Allegro maestoso (♩ = 98)

Measures 1-4 of the piano score. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro maestoso' with a quarter note equal to 98 beats per minute. The score features a strong dynamic contrast, starting with a fortissimo (*ff*) chord in the first measure and moving to piano (*p*) by the third measure. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes.

Measures 5-8 of the piano score. This section continues the melodic and harmonic material from the first system. The dynamics remain consistent, with the fortissimo (*ff*) section in measure 5 and the piano (*p*) section in measure 7. The right hand's melodic line is prominent, featuring slurs and accents, while the left hand maintains a steady accompaniment.

Measures 9-12 of the piano score. This system shows a continuation of the rhythmic accompaniment in the left hand, consisting of chords and single notes. The right hand continues with a melodic line, maintaining the overall texture and dynamics of the piece.

Measures 13-16 of the piano score. This system concludes the piece with a final fortissimo (*ff*) chord in measure 13, followed by a repeat sign and a final chord in measure 16. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.



18

*pp*

*acc*

*acc*

*acc*

7

22

*mf*

*f*

*p*

7

26

*cresc.*

30

*f*

*cresc.*

*ff*

2.

7

35

*ff*

7

39

Musical score for measures 39-41. Treble clef, bass clef, key signature of one flat. Measure 39 has accents on the first notes. Measure 40 has a fermata on the first note. Measure 41 has a fermata on the first note and a sharp sign on the second note.

42

Musical score for measures 42-48. Treble clef, bass clef, key signature of one flat. Measure 42 has a forte (*ff*) dynamic. Measure 43 has a piano (*pp*) dynamic. Measure 44 has a piano (*pp*) dynamic. Measure 45 has a piano (*pp*) dynamic. Measure 46 has a piano (*pp*) dynamic. Measure 47 has a piano (*pp*) dynamic. Measure 48 has a piano (*pp*) dynamic. Crescendo markings are present in measures 44, 45, 46, 47, and 48.

49

Musical score for measures 49-52. Treble clef, bass clef, key signature of one flat. Measure 49 has a piano (*p*) dynamic. Measure 50 has a piano (*p*) dynamic. Measure 51 has a piano (*p*) dynamic. Measure 52 has a piano (*p*) dynamic. Crescendo markings are present in measures 49 and 50. A forte (*f*) dynamic is marked in measure 51.

53

Musical score for measures 53-56. Treble clef, bass clef, key signature of one flat. Measure 53 has a piano (*p*) dynamic. Measure 54 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic. Measure 56 has a piano (*p*) dynamic. Crescendo markings are present in measures 53, 54, 55, and 56.

57

Musical score for measures 57-60. Treble clef, bass clef, key signature of one flat. Measure 57 has a mezzo-forte (*mf*) dynamic. Measure 58 has a mezzo-forte (*mf*) dynamic. Measure 59 has a mezzo-forte (*mf*) dynamic. Measure 60 has a mezzo-forte (*mf*) dynamic. A forte (*ff*) dynamic is marked in measure 60. A repeat sign is present at the end of measure 60.

60

64

68

72

75

*rit.*

*dim.*

*mf*

*p*

*pp*

*Meno mosso* (♩ = 80)

*rit.*