



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Song to the Moon [Version for Piano solo in F and B flat after the original in G flat for Voice and Orchestra]  
**Composer:** Dvorak, Antonin  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Opera

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# Song to the Moon (Chanson à la Lune)

Version for Piano solo in F and B flat after the original in G flat for Voice and Orchestra

Antonin Dvorak (1841-1904), from  
"Rusalka", 1900 (Arr. An&An)

**Adagio misterioso**

Piano

*pp* *p cantando*

*mp* *mf*

*mp* *p*

*mp* *p*

*mf spiegato* *mp*

3

30

*mf*

3

35

*mp*

40

3

*pp*

*p*

45

*mp*

51

*mf*

*pp*

*mp*

8va

57 *8va* *pp* *mp*

62 *p*

67 *8va* *pp* *pp* *mp*

73 *3*

78 *3* *espressivo*

83

83

*mp*

This system contains measures 83 through 87. The music is in a key with two flats and a 3/4 time signature. The right hand features a melodic line with a dotted quarter note at the start of each measure. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is present in measure 85.

88

*p* *pp* *p*

*8va*

*Più lento*

This system contains measures 88 through 93. Measure 88 begins with a dynamic marking of *p*. Measure 89 includes a triplet of eighth notes in the right hand. Measure 90 features a dynamic marking of *pp*. Measure 91 has an *8va* marking above the right hand. Measure 92 has a dynamic marking of *p*. Measure 93 is marked *Più lento* and begins with a dynamic marking of *p*. The system concludes with a double bar line.

94

3

This system contains measures 94 through 98. The right hand has a melodic line with a triplet of eighth notes in measure 98. The left hand provides a harmonic accompaniment with chords and moving lines. The system ends with a double bar line.

99

*mp* *fz*

This system contains measures 99 through 103. Measure 99 has a dynamic marking of *mp*. Measure 102 has a dynamic marking of *fz*. The system ends with a double bar line.

104

*p* *pp*

3

This system contains measures 104 through 107. Measure 104 has a dynamic marking of *p*. Measure 105 has a dynamic marking of *pp*. The system includes triplet markings in measures 104, 105, and 106. The system ends with a double bar line.