



Guy Bergeron

Canada, Québec

Ciganske melodie op.55, no.6 (chant tzigane, Gypsy song) Dvorak, Antonin

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Ciganske melodie op.55, no.6 [chant tzigane, Gypsy song]
Composer: Dvorak, Antonin
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: voice, violin, guitar
Style: Romantic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Cigánské melodie Op. 55, No.6

Chant tzigane #6 - Gypsy song #6

In dem weiten, breiten, luft'gen Leinenkleide (vetu simplement)

Antonin Dvorák (1841-1904)

arr.: Guy Bergeron

voice

flute/
violin

guitar

A A/G# F#m7 E7/G#

plus vite

A A/G# F#m7 E7/G# A Em7 A D

F# C#m7(b5) F# Bm D B9/D# Esus4 E

plus lent

Bm B#dim C#7 F# F# E#dim F#

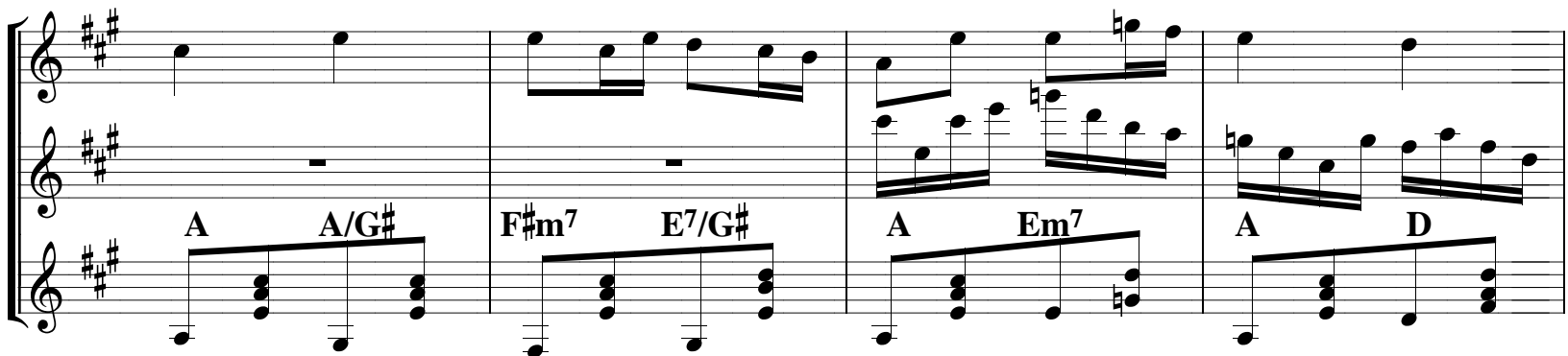
System 1: Treble clef, key signature of three sharps (F#, C#, G#). The system contains three staves. The top staff has a melody with a slur over the second and third measures. The middle staff has a melody with a slur over the second and third measures. The bottom staff has a bass line with chords. Chord labels: Em, F#.

System 2: Treble clef, key signature of three sharps (F#, C#, G#). The system contains three staves. The top staff has a melody with a slur over the second and third measures. The middle staff has a melody with a slur over the second and third measures. The bottom staff has a bass line with chords. Chord labels: Em, F#.

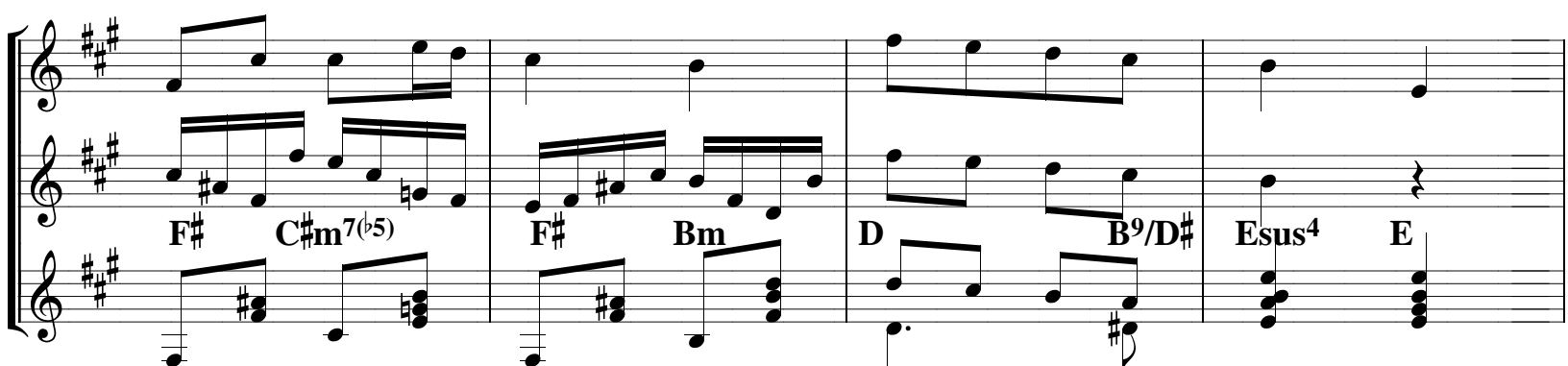
System 3: Treble clef, key signature of three sharps (F#, C#, G#). The system contains three staves. The top staff has a melody with eighth notes. The middle staff has a melody with eighth notes. The bottom staff has a bass line with chords. Chord labels: D, C#m, Bm, A, G#m7(b5), C#, F#m.

System 4: Treble clef, key signature of three sharps (F#, C#, G#). The system contains three staves. The top staff has a melody with eighth notes. The middle staff has a melody with eighth notes. The bottom staff has a bass line with chords. Chord labels: Bm, A, G#m7(b5), F#m, E, A, D.

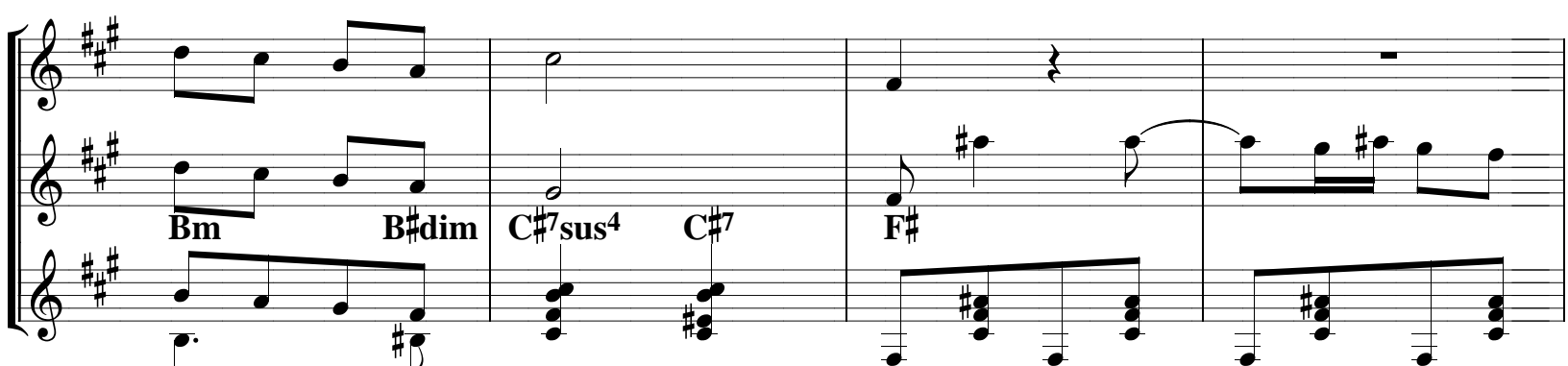
System 5: Treble clef, key signature of three sharps (F#, C#, G#). The system contains three staves. The top staff has a melody with a slur over the last two measures. The middle staff has a melody with a slur over the last two measures. The bottom staff has a bass line with chords. Chord labels: A, A, A/G#, F#m7, E7/G#. The tempo marking "plus lent" is placed above the first measure of the top staff.



System 1: Treble clef, key signature of two sharps (F# and C#). Chords: A, A/G#, F#m7, E7/G#, A, Em7, A, D.



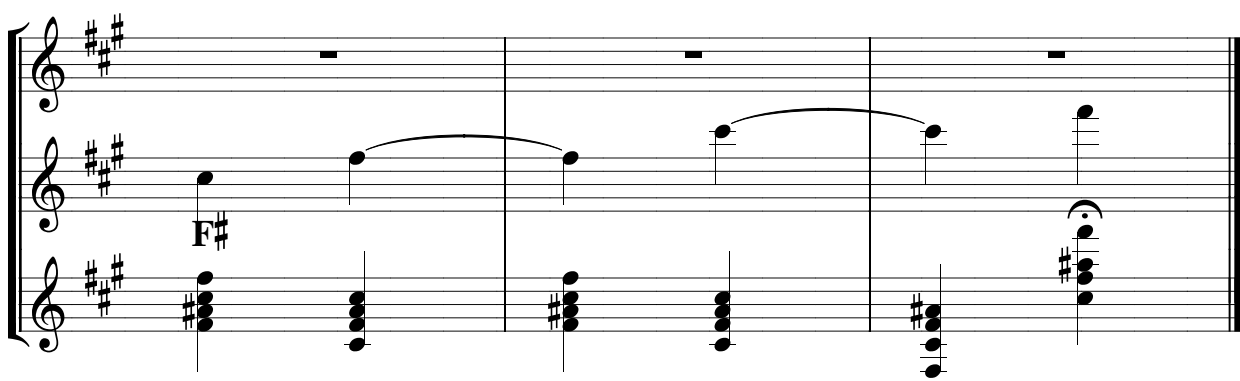
System 2: Treble clef, key signature of two sharps. Chords: F#, C#m7(b5), F#, Bm, D, B9/D#, Esus4, E.



System 3: Treble clef, key signature of two sharps. Chords: Bm, B#dim, C#7sus4, C#7, F#.



System 4: Treble clef, key signature of two sharps. Chords: Em, F#, C#m7(b5), F#, E7, F#, C#m7. Includes first and second endings.



System 5: Treble clef, key signature of two sharps. Chords: F#.