



Guy Bergeron

Canada, Québec

Ciganske melodie op.55, no.4 (chant tzigane, Gypsy song) Dvorak, Antonin

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Ciganske melodie op.55, no.4 [chant tzigane, Gypsy song]
Composer: Dvorak, Antonin
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Cigànské melodie, op. 55, No.4

Guitar

Chant tzigane #4 - Gypsy song #4
(Als die alte mutter) (Songs my mother taught me)

Antonín Dvorák (1841 – 1904)
arr.: Guy Bergeron

$\text{♩} = 176$

guytarebergeron@videotron.ca

Cigànské melodie, op. 55, No.4

Musical notation for measures 1-32. The piece is in G major (one sharp) and 2/4 time. The melody features a mix of eighth and quarter notes, often beamed together. The bass line consists of chords, many of which are marked with a 'p' (piano) dynamic. Fingering numbers (1-4) are indicated above the notes. Measure numbers 1, 2, 3, 4, 7, and 10 are visible above the staff.

Musical notation for measures 33-36. The melody continues with similar rhythmic patterns. Measure numbers 33, 34, 35, and 36 are visible above the staff.

Musical notation for measures 37-40. The melody shows some chromatic movement. Measure numbers 37, 38, 39, and 40 are visible above the staff.

Musical notation for measures 41-44. The melody continues with various rhythmic figures. Measure numbers 41, 42, 43, and 44 are visible above the staff.

Musical notation for measures 45-48. The melody features a sequence of eighth notes. Measure numbers 45, 46, 47, and 48 are visible above the staff.

Musical notation for measures 49-52. This section includes a first ending (marked '1.') and a second ending (marked '2. rit.'). The first ending leads back to the beginning of the piece. Measure numbers 49, 50, 51, and 52 are visible above the staff.