



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Cigánské Melodie" from "Als die alte Mutter" for Flute & Piano (Op. 55 B. 104 No. 4) Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Cigánské Melodie" from "Als die alte Mutter" for Flute & Piano [Op. 55 B. 104 No. 4]
Composer:	Dvorak, Antonin
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Romantic
Comment:	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Cigánské Melodie"

from "Als die alte Mutter"

Antonín Dvořák (Op. 55 B. 104 No. 4) 1880

Arranged for Flute & Piano by Mike Magatagan 2024

Andante con moto ♩ = 60

Flute

Piano

mf

dim.

5

F

P

(dim.)

pp

9

F

P

p

pp

14

F

P

Red.

Red.

Red.

Red.

Red.

19

F

P

f

f

dim.

p

p

Red.

Red.

Red.

Red.

Red.

24

F

P

Red.

Red.

Red.

Red.

Red.

28

F

P

p

p.

Red.

Red.

Red.

Red.

Red.

33

F

P

And. And. And. And. And.

38

F

P

cresc. f And. And. And. And. And.

43

F

P

dim. pp And. And. And. And. And.

47

F

P

dim. And. And. And. And. And.

Flute

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Andante con moto $\text{♩} = 60$

8

p

12

17

f

22

4

p

p

31

35

40

f

dim.

rit.

45

2

pp

Piano

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Andante con moto $\text{♩} = 60$

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is Andante con moto with a quarter note equal to 60 beats per minute. The score is for Piano (P) and includes dynamic markings *mf* and *dim.*. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with slurs and accents. The word "Red." is written below the bass line in each measure.

Musical score for measures 6-11. Measure 6 starts with a *dim.* marking. Measure 7 has a *pp* marking. The score includes a key signature change to one sharp (F#) at measure 8. The bass line continues with eighth notes, and the treble line has a melodic line. A double bar line with a repeat sign is present at measure 10. The word "Red." is written below the bass line in each measure.

Musical score for measures 12-17. The score continues with eighth-note accompaniment in the bass and a melodic line in the treble. The word "Red." is written below the bass line in each measure.

Musical score for measures 18-23. Measure 18 has a *f* marking. Measure 19 has a *dim.* marking. Measure 23 has a *p* marking. The score concludes with a final melodic flourish in the treble. The word "Red." is written below the bass line in each measure.

24

P

30

P

Red.

36

P

Red.

cresc.

41

P

f

Red.

dim.

pp

46

P

Red.

Red. rit.

Red.

dim.