



MICHAEL MAGATAGAN

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Credo from the Mass in D Major for Winds & Strings (Op. 86 B. 153 No. 3) Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Credo from the Mass in D Major for Winds & Strings [Op. 86 B. 153 No. 3]
Composer:	Dvorak, Antonin
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Romantic
Comment:	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedrich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and finding effecti... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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CREO
EN DIOS PADRE
ONIPOTENTE
CREADOR DEL
CIELO Y DE LA
TIERRA, CREADOR
DE JESUCRISTO
SU UNICO HIJO
NUESTRO SEÑOR
QUE FUE CONCEBIDO
POR OBRAS Y FORJADO
DEL ESPIRITU
SANTO Y NACIO DE
SANTA MARIA VIRGEN.
PASCIO BAJO EL
PODER DE PONCO PILATO
FUE CRUCIFICADO,
MUERTO Y
SEPUULTO. Y RESUCIANDO
AL TERCER DIA
RESUBIENDO ENTRE
LOS MUERTOS. SUBIO
AL CIELO Y ESTA
SEDANDO A LA
DIRECCION DE
DIEU. DEDE
ALLI HA DE
VENIR A
JUGAR A LOS
VIVOS Y A LOS
MUERTOS. CERO
EN EL ESPERU
SANTO EN LA
SANTA IGLESIA
CATEDRAL EN
LA COMUNION
DE LOS SANTOS.
EN EL PERDIDO
DE LOS PECADOS.
EN LA REBES
PARACION DE
LA CARNE Y
EN LA VIDA
ET ERNA.
AMEN

Credo

from the Mass in D Major

Antonin Dvořák (Op. 86 B. 153 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro ma non troppo (♩ = 120)

Flute *mp*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

11

Fl *p*

Ob *p*

Fh *p*

Ba *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

p

69

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

pp

pp

pp

pp

pp

78

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

ppp

cresc.

pp

cresc.

ppp

cresc.

pp

ppp

cresc.

pp

ppp

cresc.

pp

89

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.)

p

cresc.

cresc.

p

cresc.

p

cresc.

p

98

Fl (cresc.) mf mp cresc.

Ob mf mp

Fh mp

Ba mp

V1 (cresc.) mp p

V2 p

Va p

Vc p

108

Fl (cresc.) mf rit.

Ob (cresc.) mf

Fh (cresc.) mf

Ba (cresc.) mf

V1 (cresc.) mf

V2 (cresc.) mf

Va (cresc.) mf

Vc (cresc.) mf

119 *meno mosso* (♩ = 100)

Fl *p*

Ob *p* *mp*

Fh *p*

Ba

V1 *pp* *p*

V2 *pp* *p*

Va *pp* *p*

Vc *pp*

pp *cresc.*

132

Fl *cresc.* *mp*

Ob *cresc.* *mp*

Fh *mp*

Ba *cresc.* *mp*

V1 *mp*

V2 *mp*

Va *p*

Vc *(cresc.)* *p*

(cresc.) *p*

145

Fl

Ob

Fh

Ba

Musical score for measures 145-157, woodwind section. The Flute (Fl) part features a melodic line with slurs and accents. The Oboe (Ob) part has a similar melodic line. The French Horn (Fh) part provides harmonic support with sustained notes. The Bassoon (Ba) part has a lower melodic line. Dynamics include *pp* and *dim.* markings.

V1

V2

Va

Vc

Musical score for measures 145-157, string section. The Violin I (V1) and Violin II (V2) parts play sustained notes with slurs. The Viola (Va) part has a similar melodic line. The Violoncello (Vc) part has a lower melodic line. Dynamics include *pp* and *dim.* markings.

158

Fl

Ob

Fh

Ba

Musical score for measures 158-166, woodwind section. The Flute (Fl) part features a melodic line with slurs and accents. The Oboe (Ob) part has a similar melodic line. The French Horn (Fh) part provides harmonic support with sustained notes. The Bassoon (Ba) part has a lower melodic line. Dynamics include *pp* and *dim.* markings.

V1

V2

Va

Vc

Musical score for measures 158-166, string section. The Violin I (V1) and Violin II (V2) parts play sustained notes with slurs. The Viola (Va) part has a similar melodic line. The Violoncello (Vc) part has a lower melodic line. Dynamics include *pp* and *dim.* markings.

pp

dim.

171

Fl *cresc.* *mf* *dim.* *p*

Ob *cresc.* *mf* *dim.* *p*

Fh *dim.* *p*

Ba *dim.* *p*

V1 *cresc.* *mf* *dim.* *p*

V2 *cresc.* *mf* *dim.* *p*

Va *p*

Vc *cresc.* *p*

183 *Più mosso* (♩ = 120)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mp* *mp*

V2 *mp*

Va *mp*

Vc *mp* *mp*

195

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

p

205

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

cresc.

mp

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(cresc.) f mf

(cresc.) f mf

(cresc.) f mf

f mf

fz mf mp

fz mp

fz mp

fz mp

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

dim.

p

p

p

Musical score for measures 242-253. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are shown. The key signature is B-flat major. The tempo is *Meno Tempo Primo* with a quarter note equal to 130 beats per minute. The dynamic markings are *mp* for the woodwinds and *p* for the strings.

Musical score for measures 254-263. The score continues from the previous system. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are shown. The key signature is B-flat major. The dynamic markings are *mp* for the woodwinds and *p* for the strings.

266

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

278

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

mp

mp

mp

Musical score for measures 288-294. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *mf* and *cresc.* (crescendo). The Flute part starts with a rest and then enters with a melody. The Oboe and Clarinet parts have a melodic line with a crescendo. The Bassoon part has a melodic line with a crescendo. The Violin I and II parts have a melodic line. The Viola and Cello parts have a bass line.

Musical score for measures 295-301. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, and *cresc.* (crescendo). The Flute part has a melodic line with a crescendo. The Oboe part has a melodic line with a crescendo. The Clarinet part has a melodic line with a crescendo. The Bassoon part has a melodic line with a crescendo. The Violin I and II parts have a melodic line. The Viola and Cello parts have a bass line.

302

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

313

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

p

p

p

dim.

p

328 Più Tempo Primo (♩ = 140)

Musical score for measures 328-337. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Più Tempo Primo with a quarter note equal to 140 beats per minute. The dynamics are marked *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the strings. The woodwinds play a melodic line with some rests, while the strings provide a harmonic accompaniment.

338

Musical score for measures 338-347. The instruments and key signature are the same as in the previous system. The dynamics are marked *mp* for the woodwinds and *p* for the strings. The woodwinds continue their melodic line, and the strings provide a steady accompaniment.

348

Musical score for measures 348-358. The score is arranged for a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and a string section (Violin 1, Violin 2, Viola, Violoncello). The key signature is two flats (B-flat major or D minor). The woodwinds play a melodic line with various articulations, including slurs and accents. The strings provide a harmonic accompaniment with sustained notes and rhythmic patterns.

359

Musical score for measures 359-368. The score continues with the same instrumentation as the previous system. The woodwinds play a melodic line with various articulations, including slurs and accents. The strings provide a harmonic accompaniment with sustained notes and rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in the Oboe part in measure 368.

370

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

mp

mp

mp

mp

380

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

409

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

419

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

cresc.

cresc.

428 *poco a poco rit.* *molto.*

Fl (cresc.) *f*

Ob (cresc.) *f*

Fh (cresc.) *f*

Ba (cresc.) *f*

V1 *f*

V2 (cresc.) *mf*

Va (cresc.) *mf*

Vc (cresc.) *mf*

439

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Flute

Credo

from the Mass in D Major

Antonin Dvořák (Op. 86 B. 153 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro ma non troppo (♩ = 120)

mp

17

31

47

64

81

101

(cresc.) - meno mosso (♩ = 100) mp cresc. mf

119

p cresc. mp

139

162

182

Più mosso (♩ = 120) p mf

211 **4** **4** *f* *mf* *Meno Tempo Primo* (♩ = 130)

236 **7** *mp*

260 **5** **11**

291 *mf cresc.* *f* *mf*

304 *mf*

322 **2** **2** **8** *p* *mp* *Più Tempo Primo* (♩ = 140)

347 **7** *mp*

368 *mf*

384 *cresc.* *f*

399 **9** *mp*

422 *cresc.* *f* *molto.*

436 *f*

Oboe

Credo

from the Mass in D Major

Antonin Dvořák (Op. 86 B. 153 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro ma non troppo (♩ = 120)

8 *mp*

22 8

45 2

63 2 2 4 *mf* *mp*

84 4 *rit.* *mf* *meno mosso* (♩ = 10)

103 *mp* *cresc.* *mf* *p*

121 *mp*

139

159 *cresc.* *mf*

178 *Più mosso* (♩ = 120) *dim.* *p* *mf* 4 4

203 4 2 *cresc.* *f* *mf*

Meno Tempo Primo (♩ = 130)

225 4 7 *mp*

253 5 *mp*

273 7 *cresc.* *mf*

294 *f* *mf*

308 2 2 *p*

Più Tempo Primo (♩ = 140)

328 *mp* *mp*

343 7 *mp*

365 *mf*

381

395 9 *mp* *poco a poco rit.*

416 *molto.* *cresc.*

431 *(cresc.)* *f*

Horn in F

Credo

from the Mass in D Major

Antonin Dvořák (Op. 86 B. 153 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro ma non troppo (♩ = 120)

8 *mp*

24 8 7

52 2

69 2 2 4 4 *mp*

93 *rit.* *meno mosso* (♩ = 100) *mp* *cresc.*

110 *(cresc.)* *mf* *p*

130 *< mp*

150

170 *Più mosso* (♩ = 120) *dim.* *p* *mf*

193 4 4 *cresc.*

216 4 *(cresc.)* *f* *mf*

Meno Tempo Primo (♩ = 130)

238

Musical staff 238: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and quarter notes. A slur covers the first four notes, with a fermata over the fourth note. A dynamic marking of *mp* is placed below the staff.

255

Musical staff 255: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes.

272

Musical staff 272: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes. A triplet of eighth notes is indicated by a '3' above the staff.

289

Musical staff 289: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes. A dynamic marking of *cresc.* is placed below the staff, followed by a *mf* marking.

301

Musical staff 301: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. There are two 'v' markings below the staff.

Più Tempo Primo (♩ = 140)

317

Musical staff 317: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes. A dynamic marking of *p* is placed below the staff. There are two '2' markings above the staff, and an '8' marking above a triplet of eighth notes.

343

Musical staff 343: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes. A triplet of eighth notes is indicated by a '3' above the staff.

361

Musical staff 361: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. A '7' marking is above a triplet of eighth notes.

383

Musical staff 383: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes. A '5' marking is above a triplet of eighth notes.

402

Musical staff 402: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff.

poco a poco rit.

418

Musical staff 418: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes. A dynamic marking of *molto.* is placed below the staff, followed by a *cresc.* marking and a *f* marking.

434

Musical staff 434: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

Bassoon

Credo

from the Mass in D Major

Antonin Dvořák (Op. 86 B. 153 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro ma non troppo (♩ = 120)

8 3

mp

24 8 7

52 2

68 2 2 4

87 4

104 rit.

119 *mp* *cresc.* *mf*
meno mosso (♩ = 100) 14

148

166 *dim.* *p* *mf*

184 4 4 4

210 4

cresc. *f* *mf*

229

Meno Tempo Primo (♩ = 130)

242

270

285

296

310

Più Tempo Primo (♩ = 140)

328

350

376

398

417

434

Violin 1

Credo

from the Mass in D Major

Antonin Dvořák (Op. 86 B. 153 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro ma non troppo (♩ = 120)

19

37

54

75

95

114

134

155

181

198

p

mp *p* *mp* *p*

p *p* *p*

pp *p*

ppp *cresc.* *pp* *cresc.* *p* *rit.*

cresc. *mp* *meno mosso* (♩ = 100) *p* *cresc.* *mf*

pp *p*

mf *dim.*

(dim.) p mp mp

mp p mp

215

6

7

Meno Tempo Primo (♩ = 130) *mf* *mp* *p*

242

p

260

277

7

mp

298

311

3

Più Tempo Primo (♩ = 140) *rit.* *p*

328

p

346

363

cresc. *mp*

381

mf

397

mp *dim.* *p* *poco a poco rit.*

416

molto. *mf* *f*

434

Violin 2

Credo

from the Mass in D Major

Antonin Dvořák (Op. 86 B. 153 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro ma non troppo (♩ = 120)

Musical score for Violin 2, Credo from the Mass in D Major by Antonin Dvořák, arranged by Mike Magatagan. The score consists of 21 staves of music in 3/4 time, starting in D major and ending in D minor. It includes various dynamics (p, mp, pp, mf, f), articulations (accents, slurs), and performance instructions like 'meno mosso' and 'Piu mosso'.

243



261



277



294



309



Più Tempo Primo (♩ = 140)

328



347



364



382



399



418



434



Viola

Credo

from the Mass in D Major

Antonin Dvořák (Op. 86 B. 153 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro ma non troppo (♩ = 120)

1
p

20
p

38
p

57
pp *dim.*

79
(dim.) ppp cresc. pp cresc. p rit.

100
2
cresc. mf

118
pp *p*

138
p mp

159
14 *4*
p mp

194
4
mp

215
8 *7*
fz mp p

Meno Tempo Primo (♩ = 130)

246

Musical staff 246: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a dotted half note in the middle.

264

Musical staff 264: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a dotted half note in the middle.

280

Musical staff 280: Bass clef, key signature of two flats. The staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic marking: *mp*.

295

Musical staff 295: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a dotted half note in the middle.

310

Musical staff 310: Bass clef, key signature of two flats. The staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic markings: *rit.*, *dim.*, and *p*.

Più Tempo Primo (♩ = 140)

328

Musical staff 328: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a dotted half note in the middle. Dynamic marking: *p*.

346

Musical staff 346: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a dotted half note in the middle.

365

Musical staff 365: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a dotted half note in the middle. Dynamic marking: *< mp*.

383

Musical staff 383: Bass clef, key signature of two flats. The staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic marking: *< mf*.

401

Musical staff 401: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a dotted half note in the middle. Dynamic markings: *mp*, *dim.*, and *p*.

418

Musical staff 418: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a dotted half note in the middle. Dynamic markings: *cresc.* and *molto.*

435

Musical staff 435: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a dotted half note in the middle. Dynamic marking: *mf*.

Cello

Credo

from the Mass in D Major

Antonin Dvořák (Op. 86 B. 153 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro ma non troppo (♩ = 120)

22

p

42

p

61

p

83

pp *dim.* *ppp*

106

cresc. *pp* *cresc.* *rit.* *p* *meno mosso* (♩ = 100) *p*

125

cresc. *mf* *pp*

146

cresc. *p*

173

pp *dim.* *Più mosso* (♩ = 120)

192

cresc. *p* *mp* *mp*

213

p *mp* *dim.* *p* *Meno Tempo Primo*

244

262

283

297

314

rit. Più Tempo Primo (♩ = 140)

337

357

376

mp *mf*

399

mp *dim.* *p*

416

molto. *cresc.*

433

(cresc.) *mf*