



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Die Stickerin" from "4 Lieder" for Flute & Piano (Op. 82 B. 157 No. 2) Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Die Stickerin" from "4 Lieder" for Flute & Piano [Op. 82 B. 157 No. 2]
Composer:	Dvorak, Antonin
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Romantic
Comment:	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and findin... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Die Stickerin" from "4 Lieder"



Antonín Dvořák (Op. 82 B. 157 No. 2) 1888

Arranged for Flute & Piano by Mike Magatagan 2024

Lento (♩ = 30)

Flute

Piano

F

P

7

15

p *f* *pp* *f* *p* *pp* *poco a poco cresc, e stringendo* *p* *cresc.* *fz*

20 *Più mosso* (♩ = 60)

F (cresc.) *f* *p*

P *f* *p*

24 *poco a poco rit.* **Tempo I**

F *pp* *pp*

P *pp* *pp*

29

F *f* *pp*

P *f* *pp*

35 *rit.*

F *f* *p*

P *f* *p*

Flute

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Lento (♩ = 30)

p *f* *pp*

9 *f* *pp* *p*

17 *poco a poco cresc, e stringendo* *Più mosso* (♩ = 60) *cresc.* *f*

23 *poco a poco rit.* *p* *pp*

28 **Tempo I** *p* *f* *pp*

35 *f* *p* *rit.*

Piano

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Lento (♩ = 30)

Musical score for measures 1-6. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is Lento (♩ = 30). The score is written for piano. Measure 1 starts with a piano (*p*) dynamic. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment. Measure 6 ends with a forte (*f*) dynamic marking.

Musical score for measures 7-13. The score continues with a piano (*p*) dynamic. Measure 7 begins with a pianissimo (*pp*) dynamic. The melody in the right hand is characterized by a series of eighth notes. Measure 10 features a forte (*f*) dynamic. Measure 13 ends with a pianissimo (*pp*) dynamic. A triplet of eighth notes is indicated in measure 12.

Musical score for measures 14-17. The score continues with a piano (*p*) dynamic. Measure 14 begins with a piano (*p*) dynamic. The melody in the right hand is characterized by a series of eighth notes. Measure 17 ends with a piano (*p*) dynamic. The instruction *poco a poco cresc, e stringendo* is written above the staff.

Musical score for measures 18-20. The score continues with a forte (*fz*) dynamic. Measure 18 begins with a forte (*fz*) dynamic. The melody in the right hand is characterized by a series of eighth notes. Measure 20 ends with a forte (*fz*) dynamic.

21 *Più mosso* (♩ = 60)

f

24 *poco a poco rit.* *p*

pp

28 **Tempo I**

pp

32

f *pp* *f*

rit.

37

p