



MICHAEL MAGATAGAN

United States (USA), SierraVista

Elegy from "In the Old Castle" from "Poetic Tone Pictures" () for Flute & Piano (Op. 85 B. 161 No. 3) Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

| | |
|-------------------------|--|
| Title: | Elegy from "In the Old Castle" from "Poetic Tone Pictures" () for Flute & Piano [Op. 85 B. 161 No. 3] |
| Composer: | Dvorak, Antonin |
| Arranger: | MAGATAGAN, MICHAEL |
| Copyright: | Public Domain |
| Publisher: | MAGATAGAN, MICHAEL |
| Instrumentation: | Flute and Piano |
| Style: | Romantic |
| Comment: | Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and findin... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"In the Old Castle" from "Poetic Tone Pictures"

Antonin Dvořák (Op. 85 B. 161 No. 3) 1889
Arranged for Flute & Piano by Mike Magatagan 2024

Lento (♩ = 96)

Flute

Piano

6

F

P

12

F

P

The musical score is written for Flute and Piano. It begins with a tempo marking of **Lento** and a metronome marking of $\text{♩} = 96$. The key signature is B-flat major (two flats) and the time signature is 4/8. The score is divided into three systems. The first system (measures 1-5) features a melody in the flute and piano, with dynamic markings ranging from *p* to *pp*. The second system (measures 6-11) continues the melody, with the piano part providing harmonic support. The third system (measures 12-16) includes a triplet in the piano part and a *dim.* marking. The score concludes with a final cadence in the piano part.

17

F

P

mf

(dim.)

3

22

F

P

f

p

pp

ped.

30

F

P

pp

mp

pp

mp

pp

8

6

3

ped.

33

F

P

p

pp

mp

pp

mp

3

8

3

3

ped.

36

F

P

p

pp

p

scord.

41

F

P

f

f

ff

f

ff

scord.

46

F

P

ff

ff

rit.

tr

scord.

50

a Tempo

F

P

pp

pp

mp

pp

mp

pp

scord.

53

F

P

8

pp *mp* *pp* *mp*

56

F

P

8

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *cresc.*

59

F

P

f *ppp*

meno mosso ($\text{♩} = 80$) *poco rit.*

65

F

P

pp *p* *pp* *dim.* *ppp*

8

Flute

"In the Old Castle"

from "Poetic Tone Pictures"

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Lento (♩ = 96)

10

21

30

40

47

56

64

p *p* *p* *pp* *p* *pp*

pp *p* *pp* *mf*

f

pp *p* *p*

f *f* *ff* *ff*

rit. & p *a Tempo* *pp*

a Tempo *meno mosso* (♩ = 80) *f* *ppp*

poco rit. *pp* *ppp*

Piano

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Lento (♩ = 96)

Musical score for measures 1-6. The piece is in 4/8 time with a key signature of two flats (B-flat and E-flat). The tempo is Lento (♩ = 96). The score features a piano (p) dynamic in the first measure, followed by a crescendo leading to piano (p) in the second measure, and then piano (p) and pianissimo (pp) dynamics in the subsequent measures. A triplet of eighth notes is marked in measure 2. The bass line includes a triplet of eighth notes in measure 2 and a fermata in measure 6.

Musical score for measures 7-12. The score continues with piano (p) and pianissimo (pp) dynamics. A triplet of eighth notes is marked in measure 10. The bass line features a fermata in measure 12.

Musical score for measures 13-16. The score includes a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14. A dynamic marking of *dim.* (diminuendo) is present in measure 14. The bass line features a fermata in measure 16.

Musical score for measures 17-20. The score includes a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. A dynamic marking of *(dim.)* is present in measure 17. The bass line features a fermata in measure 20.

21

(dim.) - - mf f

red.

26

p pp mp

red.

31

pp mp

red.

34

mp pp

red.

36

pp p

red.

40

Musical score for measures 40-44. The treble clef contains a melodic line with dynamics *f* and *ff*. The bass clef contains a harmonic accompaniment with triplets and accents.

45

Musical score for measures 45-48. The treble clef contains a melodic line with dynamics *ff*. The bass clef contains a harmonic accompaniment with triplets and accents.

49

Musical score for measures 49-50. Measure 49 has a melodic line with a *rit.* marking. Measure 50 has a melodic line with a *a Tempo* marking and dynamics *pp* and *mp*.

51

Musical score for measures 51-52. Measure 51 has a melodic line with dynamics *pp* and *mp*. Measure 52 has a melodic line with dynamics *pp*.

53

Musical score for measures 53-54. Measure 53 has a melodic line with dynamics *pp*. Measure 54 has a melodic line with dynamics *pp* and *mp*.

55

pp *mp* *pp* *mp* *pp* *mp*

Red.

a Tempo

57

pp *mp* *pp* *mp*

Red.

meno mosso (♩ = 80)

59

pp *f* *ppp* *p*

Red.

63

p *mp* *p* *mp* *p*

Red.

poco rit.

dim.

68

p *mp* *p* *p*

Red.

dim.