



MICHAEL MAGATAGAN

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"Serenade" from "Poetic Tone Pictures" for Oboe & Piano (Op. 85 B. 161 No. 9) Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Serenade" from "Poetic Tone Pictures" for Oboe & Piano [Op. 85 B. 161 No. 9]
Composer:	Dvorak, Antonin
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Oboe, Piano (keyboard)
Style:	Romantic
Comment:	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms & other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and findin... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Serenade" from "Poetic Tone Pictures"

Antonin Dvořák (Op. 85 B. 161 No. 9) 1889

Arranged for Oboe & Piano by Mike Magatagan 2024

Moderato e molto cantabile (♩ = 108)

Oboe

Piano

f

f

pp

O

P

mp

mp

p

pp

O

P

mp

p

mp

pp

13 ²*tr* **a Tempo**

O

P

17

O

P

21

O

P

23

O

P

26

O

P

29

O

poco a poco rit.

P

Musical score for measures 33-38. The Oboe (O) part features a melodic line with slurs and accents, ending with a *p* dynamic marking. The Piano (P) part consists of a rhythmic accompaniment with slurs and accents, also ending with a *p* dynamic marking.

Musical score for measures 39-45. The Oboe (O) part shows a melodic line with slurs and accents, with dynamic markings *pp*, *p*, and *mf*. The Piano (P) part features a rhythmic accompaniment with slurs and accents, with dynamic markings *pp*, *p*, and *mf*.

Musical score for measures 46-52. The Oboe (O) part features a melodic line with slurs and accents, with dynamic markings *p* and *pp*. The Piano (P) part consists of a rhythmic accompaniment with slurs and accents, with dynamic markings *p* and *pp*.

53

Oboe (O) and Piano (P) parts for measures 53-58. The Oboe part features a melodic line with accents and slurs, starting with a *pp* dynamic. The Piano part provides harmonic support with chords and moving lines in both hands, also marked *pp*.

59

Oboe (O) and Piano (P) parts for measures 59-64. The Oboe part includes dynamic markings *f*, *ff*, *ff*, and *p*, along with performance directions *poco rit.* and *accel.*. The Piano part features chords and moving lines with dynamics *mp*, *mf*, *f*, and *pp*.

65

a Tempo

Oboe (O) and Piano (P) parts for measures 65-70. The Oboe part has dynamics *mp* and *p*. The Piano part continues with chords and moving lines, marked *p*.

71

O *pp* *mf*

P *pp* *mp*

77

O *f* *ff* *p* *fz* *mf* *rit.*

P *mp* *mf* *fz* *pp*

84 **Tempo I** (♩ = 108)

O *p* *mp*

P *pp* *p*

88

O

P

pp *f*

pp *mf*

91 *poco a poco rit.* **Presto (♩ = 150)**

O

P

f *mf* *ff*

fz *fz* *fz* *fz* *f* *mf* *f* *ff*

94

O

P

ff

ff

Oboe

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Moderato e molto cantabile (♩ = 108)

7 *f* *mp* *rit.*

13 *mp* *a Tempo* *mp* *mp* *p* *mp*

20 *p* *f* *p* *poco a poco rit.* *L'istesso tempo (♩ = 100)* *mf*

28 *mp* *f* *p* *pp*

38 *p* *pp* *p* *mf* *p* *poco rit.* *pp*

50 *p* *accel.* *p* *pp* *pp* *f* *ff*

62 *ff* *a Tempo* *p* *mp* *pp* *rit.*

73 *mf* *f* *ff* *pf* *mf*

84 **Tempo I (♩ = 108)**

91 *p* *poco a poco rit.* **Presto (♩ = 150)** *mp* *pp* *f* *f* *ff*

Piano

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Moderato e molto cantabile (♩ = 108)

Measures 1-3 of the piano score. The right hand features a melodic line with a forte (*f*) dynamic, while the left hand provides a rhythmic accompaniment. The piece concludes with a pianissimo (*pp*) dynamic.

Measures 4-7 of the piano score. The right hand has a melodic line with a piano (*p*) dynamic, and the left hand continues with a rhythmic accompaniment.

Measures 8-11 of the piano score. The right hand features a melodic line with a pianissimo (*pp*) dynamic and includes a triplet. The left hand has a rhythmic accompaniment.

Measures 12-15 of the piano score. The right hand has a melodic line with a pianissimo (*pp*) dynamic and includes a triplet. The left hand has a rhythmic accompaniment. The tempo changes from *rit.* to *a Tempo*.

Measures 16-19 of the piano score. The right hand features a melodic line with a pianissimo (*pp*) dynamic and includes a triplet. The left hand has a rhythmic accompaniment.

20

mp mf

Musical score for measures 20-21. The piece is in 3/4 time with a key signature of two flats. Measure 20 features a piano introduction with a mezzo-piano (*mp*) dynamic. Measure 21 continues with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with grace notes, while the left hand provides harmonic support with chords and moving bass lines.

22

pp

Musical score for measures 22-23. Measure 22 begins with a piano (*pp*) dynamic. The right hand features a more active melodic line with eighth notes and sixteenth notes, while the left hand continues with a steady bass line.

24

Musical score for measures 24-26. The right hand plays a continuous melodic line with eighth notes. The left hand provides a rhythmic accompaniment with chords and moving bass lines.

27

mp p mf

Musical score for measures 27-29. Measure 27 starts with a mezzo-piano (*mp*) dynamic. Measure 28 features a piano (*p*) dynamic. Measure 29 returns to a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with grace notes, and the left hand has a steady bass line.

30

poco a poco rit. L'istesso tempo (♩ = 100)

mp fmp pp

Musical score for measures 30-34. Measure 30 starts with a mezzo-piano (*mp*) dynamic. Measure 31 features a fortissimo piano (*fmp*) dynamic. Measure 32 features a pianissimo (*pp*) dynamic. The piece includes a tempo change from 3/4 to 6/8 time, marked "L'istesso tempo (♩ = 100)". The right hand has a melodic line with grace notes, and the left hand has a steady bass line.

35

p pp

Musical score for measures 35-39. Measure 35 starts with a piano (*p*) dynamic. Measure 36 features a pianissimo (*pp*) dynamic. The right hand has a melodic line with grace notes, and the left hand has a steady bass line.

41

Musical score for measures 41-47. The piece is in 3/4 time. The right hand features a melodic line with accents and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *p*, *mf*, and *p*.

48

Musical score for measures 48-54. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamics include *pp*, *p*, *p*, and *pp*.

55

Musical score for measures 55-60. The right hand has a melodic line with accents, and the left hand has a harmonic accompaniment. Dynamics include *mp*. A *poco rit.* marking is present above the final measure.

61

Musical score for measures 61-65. The right hand has a melodic line with accents, and the left hand has a harmonic accompaniment. Dynamics include *mf*, *f*, and *pp*. An *accet.* marking is present above the third measure, and an *a Tempo* marking is present above the final measure.

66

Musical score for measures 66-71. The right hand has a melodic line with accents, and the left hand has a harmonic accompaniment. Dynamics include *p* and *pp*.

72

Musical score for measures 72-77. The right hand has a melodic line with accents, and the left hand has a harmonic accompaniment. Dynamics include *mp* and *mp*.

78 *rit.* **Tempo I** (♩ = 108)

mf *fz* *pp* *pp*

85 *pp* *p*

88 *pp* *mf*

91 *poco a poco rit* *fz* *fz* *fz* *fz* *f* *mf* *Presto* (♩ = 150) *f* *ff*

94 *ff*