



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## Finale from "Serenade for Strings" for Flute & Strings (Op. 22 B. 52 No. 5) Dvorak, Antonin

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Finale from "Serenade for Strings" for Flute & Strings [Op. 22 B. 52 No. 5]
<b>Composer:</b>	Dvorak, Antonin
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and string quintet
<b>Style:</b>	Romantic
<b>Comment:</b>	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and fi... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Finale

from "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 5) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro vivace (♩ = 180)

Flute

Violin 1

Violin 2

Viola

Cello

Bass

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

10

Fl

V1

V2

Va

Vc

Cb

*mf*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*p*

20

Fl

V1

V2

Va

Vc

Cb

*p*

*cresc.*

*p*

28

Fl

V1

V2

Va

Vc

Cb

*mp*

*(cresc.)*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

36

Fl

V1

V2

Va

Vc

Cb

*f*

*mp*

*mf*

*mp*

44

Fl

V1

V2

Va

Vc

Cb

*mf*

*mp*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

54

Fl

V1

V2

Va

Vc

Cb

*mp*

*mp*

*mp*

*mp*

*mp*

64

Fl

V1

V2

Va

Vc

Cb

*dim.*

*dim.*

*dim.*

*mp*

*dim.*

*mp*

*p*

*p*

*p*

*p*

*dim.*

*dim.*

*p*

*p*

74

Fl

V1

V2

Va

Vc

Cb

82

Fl

V1

V2

Va

Vc

Cb

89

Fl

V1

V2

Va

Vc

Cb

*p*

*mf*

*pp*

95

Fl

V1

V2

Va

Vc

Cb

*pp*

*pp*

101

Fl

V1 *cresc.*

V2 *p*

Va *p*

Vc *p*

Cb

106

Fl

V1 *(cresc.)*

V2 *mp*

Va *mp*

Vc *cresc.*

Cb *cresc.*



111

Fl

V1

V2

Va

Vc

Cb

*(cresc.)* *mf* *f* *mp*

*(cresc.)* *mp*

*(cresc.)* *mp*

*(cresc.)* *mp*

*(cresc.)* *mp*

117

Fl

V1

V2

Va

Vc

Cb

*f*

123

Fl

*f*

V1

*mf*

*dim.*

V2

*mf*

*dim.*

Va

*mf*

*dim.*

Vc

*mf*

*dim.*

Cb

*mf*

*dim.*

131

Fl

*dim.*

V1

*(dim.)*

*p*

V2

*(dim.)*

*pp*

Va

*(dim.)*

*pp*

Vc

*(dim.)*

*pp*

Cb

*(dim.)*

*pp*

139

Fl (dim.) *p* *mp*

V1 *p* *cresc.*

V2

Va

Vc *p*

Cb *p* *dim.*

149

Fl *mf*

V1 (cresc.) *mp*

V2 *p* *mp*

Va *mp*

Vc *mp*

Cb (dim.) *pp*

159

Fl

V1

V2

Va

Vc

Cb

*p*

*mp*

*mp*

*p*

*p*

*p*

170

Fl

V1

V2

Va

Vc

Cb

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

180

Fl  
V1  
V2  
Va  
Vc  
Cb

*p*  
*p*  
*p*  
*p*  
*p*

190

Fl  
V1  
V2  
Va  
Vc  
Cb

*mf*  
*cresc.*  
*cresc.*

198

Fl (cresc.) *f*

V1 (cresc.) *mf*

V2 *cresc.* *mp*

Va *cresc.* *mp*

Vc *cresc.*

Cb *cresc.* *mp*

206

Fl

V1

V2

Va

Vc *mf* *p*

Cb

215

Fl

V1

V2

Va

Vc

Cb

*cresc.*

*mp*

*cresc.*

*mp*

224

*quasi accel.*

Fl

V1

V2

Va

Vc

Cb

*cresc.*

*cresc.*

*cresc.*

*mp*

232

Fl

V1 *mf*

V2 *mf* *mp*

Va *mf* *mp*

Vc *mp* *cresc.* *mf*

Cb *mp* *cresc.* *mf*

240

Fl *cresc.*

V1 *cresc.*

V2

Va

Vc *mp* *cresc.*

Cb *mp* *cresc.*



247

Fl  
(*cresc.*) *ff*

V1  
(*cresc.*) *f*

V2  
*cresc.* *mf*

Va  
*cresc.* *mf*

Vc  
(*cresc.*) *mf*

Cb  
(*cresc.*) *mf*

255

Fl

V1

V2

Va

Vc

Cb

263

Fl

*mf*

V1

*mp*

V2

*mp*

Va

*mp*

Vc

*mp*

Cb

*mp*

271

Fl

V1

*dim.*

*mp*

V2

*dim.*

*mp*

Va

*dim.*

*p*

Vc

*p*

Cb

*p*

278

Fl

V1

V2

Va

Vc

Cb

*dim.*

*dim.*

*mp*

284

Fl

V1

V2

Va

Vc

Cb

*mp*

*mp*

*(dim.)*

*p*

*mp*

*(dim.)*

*pp*

*p*

*pp cresc.*

*p*

292

Fl  
V1  
V2  
Va  
Vc  
Cb

*pp* *p*

300

Fl  
V1  
V2  
Va  
Vc  
Cb

308

Fl

V1

V2

Va

Vc

Cb

*pp*

*pp*

*pp*

314

Fl

V1

V2

Va

Vc

Cb

319

Fl

V1

V2

Va

Vc

Cb

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

324

Fl

V1

V2

Va

Vc

Cb

*(cresc.)*

*p*

*(cresc.)*

*p*

*(cresc.)*

*p*

330

Fl  
V1  
V2  
Va  
Vc  
Cb

336

*poco a poco rit.*

Fl  
V1  
V2  
Va  
Vc  
Cb

Moderato (♩ = 74)

Flute (Fl) part: mostly rests.

Violin I (V1) part: *mp* dynamics.

Violin II (V2) part: *pp* dynamics.

Viola (Va) part: *pp* dynamics.

Violoncello (Vc) part: *p* and *mp* dynamics.

Contrabass (Cb) part: *p* and *mp* dynamics.

Measures 347-350. Flute (Fl) part: *mp* and *mf* dynamics.

Violin I (V1) part: *mp* dynamics.

Violin II (V2) part: *cresc.* and *mp* dynamics.

Viola (Va) part: *cresc.* and *mp* dynamics.

Violoncello (Vc) part: *mp* dynamics.

Contrabass (Cb) part: *mp* dynamics.



350

Fl  
V1  
V2  
Va  
Vc  
Cb

*p* *mp* *mp*

*poco a poco rit.*

354

Fl  
V1  
V2  
Va  
Vc  
Cb

*mp* *f* *mf*

Presto (♩ = 180)

358

Fl  
V1  
V2  
Va  
Vc  
Cb

*mp* *mf* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp*

368

Fl  
V1  
V2  
Va  
Vc  
Cb

*f* *mf* *f* *mf cresc.*

*(cresc.)* *mf* *mp* *mf* *mp cresc.*

*(cresc.)* *mf* *mp* *mf* *mp cresc.*

*(cresc.)* *mf* *mp* *mf* *mp cresc.*

*(cresc.)* *mf* *mp* *cresc.* *mf* *mp*

*mf* *mp* *cresc.* *mf* *mp*

375

Fl (cresc.)

V1 (cresc.)

V2 (cresc.)

Va (cresc.)

Vc cresc.

Cb cresc.

383

Fl (cresc.) **ff** *f* **ff** rit.

V1 (cresc.) **f** **ff**

V2 (cresc.) **mf** *cresc.* **f**

Va (cresc.) **mf** *cresc.* **f**

Vc (cresc.) **mf** *cresc.* **f**

Cb (cresc.) **mf** *cresc.* **f**

Flute

# Finale

from "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 5) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro vivace (♩ = 180)

*f*

11 *mf*

27 *f* *mf*

39 *f* *mf*

50 *f* *mf*

62

73 *p*

87 *cresc.*

105 *(cresc.)* *mf*

118 *f* *f*

127 *dim.*

137

150

163

176

191

202

215

226

238

246

255

273

285

(dim.)

*p*

*mp*

*mf*

*cresc.*

*f*

*quasi accel.*

*cresc.*

*ff*

*mf*

*mp*

*mp*

294

303

312

320

329

337 *poco a poco rit.* **Moderato** (♩ = 74)  
3

350 *mp* *poco a poco rit.* *mf*

357 **Presto** (♩ = 180)  
*f* *mf* *cresc.*

367 *(cresc.)* *f* *mf* *f* *mf* *cresc.*

377 *(cresc.)* *ff* *f*

386 *rit.* *ff*

Violin 1

# Finale

from "Serenade for Strings"

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Arranged for Flute & Strings by Mike Magatagan 2024

Allegro vivace (♩ = 180)

mf

11

dim. p

20

cresc.

31

(cresc.) mp

40

mp mf mp

51

mp

62

mp dim.

71

(dim.) p

81

p

89

mf

96

101 *cresc.*

106 (*cresc.*)

111 (*cresc.*) *mf* *f* *mp*

116

121 *mf*

127 *dim.*

135 (*dim.*) *p* *p*

143 *cresc.*

153 *mp* *mp*

164 *mp*

175

185 *p*

194 *cresc.*



203 *mf*

212 3

224 *mf*

234 *cresc.*

243 (*cresc.*)

250 (*cresc.*) *f*

257 5 *mp*

273 *dim.* *mp*

280 *dim.*

286 (*dim.*) *p* *mp*

294

302

310

318

326

335

*poco a poco rit.*

343

**Moderato** (♩ = 74)

*mp*

350

*poco a poco rit.*

356

**Presto** (♩ = 180)

*mf mp cresc.*

366

*(cresc.) mf mp mf mp cresc.*

376

*(cresc.) f*

385

*rit. ff*

Violin 2

# Finale

from "Serenade for Strings"

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Allegro vivace (♩ = 180)

mf

13

dim.

p

23

mp

35

46

mp

dim.

mp

59

mp

dim.

70

(dim.)

p

81

12

pp

pp

p

103

mp

cresc.

mp

113

120

mf

128 *dim.*

137 *(dim.) pp p cresc.*

154 *(cresc.) mp p mp*

167 *p mp*

183 *p*

193 *cresc. mp*

203

214 *cresc. mp*

225 *cresc. mf mp*

240 *cresc. mf*

254 *6 mp dim.*

276 *(dim) mp dim.*

284 *(dim.) pp p*

301

311

318

*cresc.* *p*

327

337

*poco a poco rit.*

**C**

**Moderato** (♩ = 74)

344

*pp* *cresc.*

349

*mp*

*poco a poco rit.*

**Presto** (♩ = 180)

354

*mp*

363

*cresc.* *mf* *mp*

373

*mf* *mp* *cresc.*

383

*rit.*

*(cresc.)* *mf* *cresc.* *f*

Viola

# Finale

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Allegro vivace (♩ = 180)

mf

13

dim. p

23

mp

35

45

5

mp

61

mp dim.

71

(dim.) p

82

3

mp

91

mp pp

99

p mp cresc.

109

(cresc.) mp

119 *mf*

126 *dim.* *pp*

141 *cresc.* *mp p*

162 *mp*

179 *p*

190 *cresc.*

200 *(cresc.) mp*

210 *cresc.*

220 *(cresc.) mp cresc.*

230 *(cresc.) mf mp*

246 *cresc. mf*

256 *mp dim.*

275 *(dim.) p*

291

*p*

301

310

*pp* *cresc.*

323

*(cresc.)* *p*

333

*poco a poco rit.*

**Moderato** (♩ = 74)

343

*pp* *cresc.*

349

*mp* *poco a poco rit.*

**Presto** (♩ = 180)

354

*mp*

362

*cresc.* *mf* *mp*

371

*mf* *mp* *cresc.*

380

*(cresc.)* *mf* *cresc.* *f* *rit.*



Cello

# Finale

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Allegro vivace (♩ = 180)

mf

dim.

17

(dim.) p

27

mp

39

mp

dim.

50

(dim.) - - - - mp

mp

62

mp

dim.

72

p

82

6

2

p

100

p

cresc.

110

(cresc.)

mp

119

mf

dim.

Musical staff 129-146. Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics including *pp* and *dim.*. There are slurs and accents throughout.

Musical staff 147-171. Bass clef, key signature of three sharps. This staff features a 7-measure rest followed by a 3-measure rest, with dynamics *mp* and *p*. Slurs and accents are present.

Musical staff 172-183. Bass clef, key signature of three sharps. The staff contains a melodic line with dynamics *mp*. Slurs and accents are present.

Musical staff 184-193. Bass clef, key signature of three sharps. The staff contains a melodic line with dynamics *p*. Slurs and accents are present.

Musical staff 194-211. Bass clef, key signature of three sharps. The staff contains a melodic line with dynamics *cresc.* and *mf*. A 7-measure rest is present. Slurs and accents are present.

Musical staff 212-222. Bass clef, key signature of three sharps. The staff contains a melodic line with dynamics *p*. Slurs and accents are present.

Musical staff 223-236. Bass clef, key signature of three sharps. The staff contains a melodic line with dynamics *cresc.* and *mp*. Slurs and accents are present.

Musical staff 237-246. Bass clef, key signature of three sharps. The staff contains a melodic line with dynamics *mf*, *mp*, and *cresc.*. Slurs and accents are present.

Musical staff 247-255. Bass clef, key signature of three sharps. The staff contains a melodic line with dynamics *mf*. Slurs and accents are present.

Musical staff 256-265. Bass clef, key signature of three sharps. The staff contains a melodic line with dynamics *mf*. Slurs and accents are present.

Musical staff 266-275. Bass clef, key signature of three sharps. The staff contains a melodic line with dynamics *mp*. Slurs and accents are present.

Musical staff 276-285. Bass clef, key signature of three sharps. The staff contains a melodic line with dynamics *p*. Slurs and accents are present.

Musical staff 287-296. Bass clef, key signature of three sharps. The staff contains a melodic line with dynamics *p*, *pp*, *cresc.*, *p*, *pp*, and *p*. Slurs and accents are present.

296

305

313

322

331

Moderato (♩ = 74)

342

350

355

363

372

382

Bass

# Finale

from "Serenade for Strings"

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Allegro vivace (♩ = 180)

mf

15 *p* *mp*

34 *dim.*

50 *(dim.)* *mp* *mp* *mp*

67 *dim.* *p*

80 *p*

109 *cresc.* *mp* *mf*

130 *dim.* *pp* *p*

147 *dim.* *pp* *p* *mp*

176 *p*

192 *cresc.* *mp*

*cresc.*

*(cresc.)* *mp* *cresc.*

*mf* *mp* *cresc.*

*(cresc.)* *mf* *mp* 6

*p* 3 27 *pp*

*cresc.*

*(cresc.)* *p* *poco a poco rit.*

*p* *mp* *Moderato (♩ = 74)*

*poco a poco rit.* *p* *mp*

*mp* *Presto (♩ = 180)*

*mf* *mp* *cresc.*

*(cresc.)* *mf* *cresc.* *f* *rit.*