



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Frühling" from "4 Lieder" for Flute & Piano (Op. 82 B. 157 No. 3) Dvorak, Antonin

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Frühling" from "4 Lieder" for Flute & Piano [Op. 82 B. 157 No. 3]
<b>Composer:</b>	Dvorak, Antonin
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Romantic
<b>Comment:</b>	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and findin... (more online)

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# "Frühling" from "4 Lieder"

Antonín Dvořák (Op. 82 B. 157 No. 3) 1888

Arranged for Flute & Piano by Mike Magatagan 2024

Andante con moto (♩ = 80)

Flute

Piano

*mf*

*mf*

4

F

P

*p*

*f*

*p*

*f*

8

F

P

*p*

*f*

*p*

*f*

12

F

P

16

F

P

*Poco tranquillo* (♩ = 75)

20

F

P

23

F

P

*rit.*

Flute

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**Andante con moto** (♩ = 80)

Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/8. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with a slur over measures 2 and 3. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure ends with a piano (*p*) dynamic.

5

Musical notation for measures 5-8. The melody continues with quarter and eighth notes. Measure 6 has a forte (*f*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 ends with a piano (*p*) dynamic.

9

Musical notation for measures 9-13. The melody continues with quarter and eighth notes. Measure 10 has a forte (*f*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 ends with a piano (*p*) dynamic.

14

Musical notation for measures 14-17. The melody continues with quarter and eighth notes. Measure 14 has a forte (*f*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a forte (*f*) dynamic. Measure 17 ends with a piano (*p*) dynamic.

18

**Poco tranquillo** (♩ = 75)

Musical notation for measures 18-22. The tempo changes to *Poco tranquillo* (♩ = 75). The melody continues with quarter and eighth notes. Measure 18 has a pianissimo (*pp*) dynamic. Measure 19 has a forte (*f*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 22 ends with a piano (*p*) dynamic.

23

Musical notation for measures 23-26. The melody continues with quarter and eighth notes. Measure 23 has a forte (*f*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a *rit.* (ritardando) marking. Measure 26 ends with a piano (*p*) dynamic.

Piano

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Andante con moto (♩ = 80)

Measures 1-3 of the piano arrangement. The music is in 4/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante con moto (♩ = 80). The first measure starts with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 4-6 of the piano arrangement. The right hand continues the melodic line, and the left hand provides accompaniment. A forte (f) dynamic marking appears in measure 6. The music concludes with a double bar line and repeat signs in the right hand.

Measures 7-9 of the piano arrangement. The right hand continues the melodic line, and the left hand provides accompaniment. The music concludes with a double bar line and repeat signs in the right hand.

Measures 10-12 of the piano arrangement. The right hand features a melodic line with a forte (f) dynamic marking in measure 10. The left hand provides accompaniment. The music concludes with a double bar line and repeat signs in the right hand.

13

16

19 *Poco tranquillo* (♩ = 75)

22

25 *rit.*