



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Furiant" from "Poetic Tone Pictures" for String Quartet (Op. 85 B. 161 No. 7) Dvorak, Antonin

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Furiant" from "Poetic Tone Pictures" for String Quartet [Op. 85 B. 161 No. 7]
<b>Composer:</b>	Dvorak, Antonin
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and findin... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Furiant"

from "Poetic Tone Pictures"

Antonín Leopold Dvorák (Op. 85 B. 161 No. 7) 1889

Interpretation for String Quartet by Mike Magatagan 2024

**Allegro feroce** (♩ = 170)

Violin 1

Violin 2

Viola

Cello

V1

V2

Va

Vc

5

9

16

V1

V2

Va

Vc

Detailed description: This system contains measures 16 through 20. The music is in a key with six flats (B-flat major or D-flat minor) and a 2/4 time signature. The first violin (V1) part features a melodic line with eighth and sixteenth notes, often beamed together. The second violin (V2) and viola (Va) parts provide harmonic support with similar rhythmic patterns. The cello (Vc) part is mostly silent in these measures, with a few notes in measure 17. Dynamic markings include accents (>) and a forte (f) marking in measure 19.

21

V1

V2

Va

Vc

Detailed description: This system contains measures 21 through 25. The first violin (V1) continues its melodic line. The second violin (V2) and viola (Va) parts become more active, with the V2 part featuring a series of sixteenth-note runs. The cello (Vc) part enters in measure 21 with a rhythmic pattern of eighth notes. Dynamic markings include accents (>) and a forte (f) marking in measure 22. The system concludes with a double bar line in measure 25.

26

V1

V2

Va

Vc

Detailed description: This system contains measures 26 through 30. The first violin (V1) part has a melodic line that ends with a fermata in measure 29. The second violin (V2) and viola (Va) parts continue their rhythmic patterns. The cello (Vc) part has a rhythmic pattern of eighth notes. Dynamic markings include accents (>) and a fermata symbol in measure 29. The system concludes with a double bar line in measure 30.

31

V1 *fp* *mp* *fp* *mp*

V2 *fp* *mp* *fp* *mp*

Va *fp* *p* *fp* *p*

Vc *fp* *p* *fp* *p*

39

V1 *fz* *fz*

V2 *fz* *fz*

Va *fz* *fz*

Vc *fz* *fz*

45

V1 *fp* *dim.* *mp*

V2 *fp* *dim.* *mp*

Va *fp* *dim.* *p*

Vc *fp* *dim.* *p*

49

V1 *fp* *dim.* *mp*

V2 *fp* *dim.* *mp*

Va *fp* *dim.* *p*

Vc *fp* *dim.* *p*

53

V1 *f*

V2 *f*

Va *f*

Vc *f*

57

V1

V2

Va

Vc

61

V1 *mp*

V2 *mp*

Va *p*

Vc *p*

68

V1 *f* *mp*

V2 *f* *mp*

Va *mp*

Vc *mp*

75

V1 *mp*

V2 *mp*

Va *p*

Vc *p*

80

V1

V2

Va

Vc

85

V1

V2

Va

Vc

*mf*

*mf*

*mp*

*cresc.*

*f*

*f*

*f dim.*

*f dim.*

91

V1

V2

Va

Vc

*mp*

*mp*

*(dim.)*

*mp*

*(dim.)*

97

V1

V2

Va

Vc

*f*

*f*

104

V1

V2

Va

Vc

*rit.*

109

V1

V2

Va

Vc

**a Tempo**

*mp*

*p*

*p*

*mp*



113

V1

V2

Va

Vc

117

V1

V2

Va

Vc

*cresc.*

*f*

123

V1

V2

Va

Vc

*ff*

128

V1  
V2  
Va  
Vc

132

V1  
V2  
Va  
Vc

136

V1  
V2  
Va  
Vc

Violin 1

# "Furiant"

from "Poetic Tone Pictures"

Antonín Leopold Dvorák (Op. 85 B. 161 No. 7) 1889

Interpretation for String Quartet by Mike Magatagan 2024

**Allegro feroce** (♩ = 170)

5

10

17

22

27

32

39

45

52

57

*mp*

62

71

81

90

99

107

111

115

121

127

131

136

*f*

*mp*

*mf*

*f*

*mp*

*rit.*

*a Tempo*

*mp*

*cresc.*

*ff*

*f*

Violin 2

# "Furiant"

from "Poetic Tone Pictures"

Antonín Leopold Dvorák (Op. 85 B. 161 No. 7) 1889

Interpretation for String Quartet by Mike Magatagan 2024

Allegro feroce (♩ = 170)

The musical score for Violin 2 is written in treble clef, 3/4 time, and B-flat major. It begins with a dynamic marking of *f*. The piece is marked *Allegro feroce* with a tempo of 170 beats per minute. The score includes various dynamic markings such as *f*, *fz*, *mp*, and *fp*, as well as articulation marks like accents and slurs. The piece concludes with a key signature change to C major.

61

*mp*

70

*f* *mp*

79

*mf*

88

*f* *mp*

97

*f*

105

*rit.* *f* **a Tempo** 3 *mp*

113

3 3 3

117

3 3 *cresc.* 3

122

*f* *ff*

127

131

*f*

136

Viola

# "Furiant"

from "Poetic Tone Pictures"

Antonín Leopold Dvorák (Op. 85 B. 161 No. 7) 1889

Interpretation for String Quartet by Mike Magatagan 2024

**Allegro feroce** (♩ = 170)

8

16

21

27

34

42

50

57

63

68

73

78

82

86

91

96

101

106

111

118

124

129

135

*mp*

*cresc.*

*f*

*dim.*

*(dim.)*

*mp*

*f rit.*

*a Tempo*

*p*

*cresc.*

*f*

*ff*

*f*



Cello

# "Furiant"

from "Poetic Tone Pictures"

Antonín Leopold Dvorák (Op. 85 B. 161 No. 7) 1889

Allegro feroce (♩ = 170)

Interpretation for String Quartet by Mike Magatagan 2024

12

27

39

53

63

71

81

91

114

131

*f*

*fp*

*p*

*fp*

*p*

*fz*

*fp*

*dim.*

*p*

*fp*

*dim.*

*f*

*p*

*mp*

*resc. rit.*

*a Tempo*

*f*

*dim.*

*(dim.)*

*p*

*f*